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ALL I WANT FOR CHRISTMAS IS FOR SOMEONE ELSE TO DO THE DISHES



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I really do love this time of year...

Ive just a few more presents on my list to buy, the tree is up in the living room and decorated by my very excited seven-year-old son Jack, who is waiting patiently for the night Santa finally arrives. Ive put twinkling lights in almost all of my rooms — the Christmas and New Year break is going to be magical in our home. It's also the ideal time to sit back, relax and enjoy time with family and friends, reflect on the past 12 months and consider what's in store for 2015. This month's issue comes with a big hit of seasonal ideas, so you can see in the New Year in style — to celebrate new-look Good Homes, our special gift to you is a free £15 ticket to The Cake & Bake Show, £5 off Ikea decorations and the chance to win £1,000 of new flooring and bespoke shutters worth up to £2,000. Enjoy the festivities.



Your bigger, better Good Homes magazine

For all the extra ideas & inspiration in this issue, look out for these icons









This month



COVER PHOTOGRAPH DAVID BRITTAIN STYLING SIAN WILLIAMS

On the cover

- 23 100+ new season shopping buys
- **41** Four real homes with heart
- **32** 10 smart storage solutions under £100
- 88 Modern luxe decorate with soft greys, winter whites & sparkling silver
- 117 Easy craft ideas
- **123** Six kitchen & bathroom makeovers
- **173** New Year food recipes

Plus last-minute gifts, table looks and much more to update your home for 2015

FREE TICKET TO THE CAKE & BAKE SHOW Turn to page 38 to find out where your nearest show is

Seasonal ideas

13 Have your
best-ever New Year
Great seasonal ideas for
shopping, decorating and
celebrating with your family

Shopping

- 24 January on the high street
 Our pick of the best interior
 accessories for a quick update
- 26 Colour of the month: Purple
 Use this decadent hue to
 inject elegance and glamour
 into your decorating scheme
- **29 Style spotlight: Typography**Go for buys printed with words, letters and numbers
- **30 Live the trend: Country**Be inspired by this modern take on a classic look
- **32 Smart solutions: Storage** Get organised in 2015 with these stylish and clever ideas
- 35 10 under £100

 Must-have products to refresh your rooms for the new year

Winter homes

- 42 'A light open-plan space was my dream' A childhood playing by the sea has inspired the colours and furniture of Maria Myers' stunning Thirties semi
- 54 'Designing the perfect home was a labour of love' A pared-back Scandinavian theme is key to Marian Gerry's contemporary Scottish build
- 66 'Living by the sea
 was a big draw'
 Nicola Law's period renovation
 has updated her end-of-terrace
 to suit her family's modern style
- 76 'I was bursting with ideas for our home'
 Taking on a tired and rural property gave Vickie and Trevor Nickolls a chance to express their creative flair



Decorating

88 Modern luxe

This sophisticated scheme mixes wintry whites and shimmery silver for a magical feel

- 102 Decorating news
 Stay ahead with the latest products, ideas and trends
- 105 Interior design course

 The first part of this new cutout-and-keep series looks at how to use colour in your home
- 114 Your decorating questions answered We solve your queries
- 117 Make it special: Into the blue
 Update items with easy paint
 effects and dip-dye techniques

Buyers' guides

- 137 Choose the right range cooker
 Advice on the latest models
- **151 Bathroom radiators** Find the best design for you
- **165 Invest in the perfect sofa**Match your style and budget



124 'The new layout works perfectly' Kate Camfield planned her kitchen with family in mind

128 'I wanted a light space' A narrow, galley kitchen receives a modern revamp

132 'Our kitchen is so eco friendly' Mod-cons and energy-efficient green solutions dominate this spacious contemporary room

140 'My en suite is a child-free zone' Elaine Furner's luxurious bathroom is pure escapism

144 'We made space for a shower' Clever planning and a thorough renovation have provided this room with the perfect layout

and traditional'

A striking glass box provided this Victorian terrace with a two-storey open-plan space

160 'We unlocked its potential' This clever loft conversion fulfilled a family's changing lifestyle requirements

Seasonal recipes

173 Plan the perfect celebration Easy-to-make dishes to wow your New Year guests

Competitions & offers 86 Win unique art worth £400

Personalise your walls

101 Save £5 on Ikea decorations Stock up on those last-minute Christmas buys with our offer

148 Win shutters up to £2,000

Transform your home with Appeal Home Shading

163 Win flooring worth £1,000 Take your pick from Polyflor's range of luxury floorcoverings

Regulars

9 From the editor

169 Shopping made easy

Choose from the Ideal Home Show shop for lots of ideas to refresh your interior, plus 10% off for Good Homes readers

194 Finishing touches

Decorate your bedroom with stylish and seasonal updates

Subscribe to Good Homes and receive 12 issues for £16.99. Page 36





The Opera Collection







Have your best-ever of the latest buys, clever ideas and special finishing touches



HOME COMFORTS

Relax with family and friends over the holiday season

For the vast majority of us, this time of year is one of the busiest - a season full of socialising and entertaining. It's also the perfect opportunity to snuggle under a furry blanket, turn up the heating, or if you're lucky enough, light a real fire and spend a bit of quality time planning for the year ahead.

Then brush off the cobwebs,

pop on your boots and go for a winter stroll in the woods with family and friends (floral wellies, £39.95, Joules). On your return, switch on the fairy lights, illuminate the scented candles and fill your home with a warm, festive glow. Or why not create a welcoming outdoor nook with sheepskin throws, a perfectly placed bench and stylish lanterns? The perfect excuse to warm up with glasses of home-made mulled wine.

This month

WE'RE BUYING



LAST-MINUTE DECORATIONS

Add instant twinkle with this festive three-wick candle, £8, Next Home

WE'RE GIVING



A CHUNKY ACCESSORY

This cream cable-knit cushion is an ideal gift for a home lover, £40, RJR.John Rocha at Debenhams

WE'RE MAKING



SEASONAL TIPPLES

Having a party? Fill this traditional Kilner drinks dispenser with mulled wine, £29.99, Lakeland



Price patrol WALL CLOCKS

Start the New Year on time and in style



GOOD CHOICE

Fob design with Roman dial (H43.6x W35xD4.2cm), Marks & Spencer



LUXURY TOUCH

The Battersby will suit a classic kitchen (H50xW50xD8cm), Newgate Clocks







EASY ENTERTAINING



'There is nothing quite like a freshly made cup of

coffee to start the day. I love the pastel colour and vintage design of this Francis Francis XI pale blue coffee machine.' £399, Illy

Charlotte Blake, Features Assistant



Make it EASY

TASTY TREATS

Bake some seasonal star-shaped biscuits

Pre-heat your oven to 150°C and line your baking tray with non-stick parchment.
Next, whisk 100g butter and 50g caster sugar in a bowl until light and fluffy.

Sift in 175g flour and mix well. Roll out and use different-sized star cutters to form shapes, making a little hole at the top with a skewer for the string.

Bake for 25 minutes or until you notice the biscuits turning golden brown. Then take out, leave on a cooling rack and dust with icing sugar. To serve, string with red and white twine and hang from the tree.



CUTE CONTAINER

Enamelware cookie cutter set in tin, The Contemporary Home

Get organised DIARIES

Plan for the year ahead with a practical buy



DITSY DESIGN

This pretty A5 floral diary is full of seasonal facts and ideas, Joules



ART DECO

Keep track of appointments with this linen-print A5 diary, Tesco



TIME AFTER TIME

Write key dates in this vintage-themed A6 version, Cath Kidston



HANDBAG CHOICE

Make plans with this slim week-to-view variety, Paperchase



TRENDING NOW GOLD

Welcome in the New Year with this glamorous colour

THE LOOK Metallics were at the forefront of interior trends throughout 2014, and this looks set to continue. Gold is the perfect choice for a New Year's dining table, as it has an air of elegance and celebration. Decorate with fun glittery stag ornaments, gleaming gold cutlery and metallic-rimmed glassware. Combine with white china and a linen tablecloth to keep the look modern.

WHAT'S NEW? Talking Tables has recently launched its Party Porcelain Gold range (see images bottom) of tableware and decorations, just in time for the end-of-year festivities. Add sparklers to your dessert for a seasonal flare, and hang Christmas bunting and garlands over mirrors and mantelpieces to add to the party atmosphere.



← BRIGHT LOOK Gold-plated cutlery, £22 for four, Rose & Grey

PEARLISED FINISH Linea glass charger plate in gold finish, £16, House of Fraser





PRETTY SETTING

Add a woodland-inspired theme to your dining table. Gold plates, £3.50 each, stag canape picks, £8.50 for 12



GROUP TOGETHER

Choose rich colours and display against a white background to stand out. Paper baubles, from £11 per pack



SPARKLING CENTREPIECE

Pierce oranges with cloves of cinnamon and decorate with indoor star sparklers, £5 per pack, all three images Talking Tables



You don't have to be Scottish to celebrate the life and works of Scotland's national poet, Robert Burns, on 25 January. Invite friends and family over for a Burns Night party and include a mix of classic and vegetarian dishes, such as cock-a-leekie soup, spiced haggis, neeps, tatties and clootie dumpling for dessert, washed down with just a small glass of warming malt whisky.

CLEVER IDEA Faux snow berry garland, £18.75, Nordic House

<u>Stylish</u> <u>centrepiece</u>

Create a modern display

This quick and easy make will add a contemporary appeal to a New Year dining table, and can be refreshed once the festivities are over to brighten up another room or space. All you need are three white pillar candles, small white pots for plants, a pretty berry garland and a piece of wood painted in white, chalk paint.

If using on a dining table, arrange a piece of fabric or your tablecloth, then position the painted wood along the centre.

Arrange the pillar candles at regular intervals and place the garland around them loosely.

Select your plants carefully, think about the moisture indoors - moss is a great choice as it has a bright green colour and will thrive inside if watered regularly.

Add extra touches with small tealights, stars or coloured wood.

ENJOY THE CELEBRATIONS



JUST THE TWO OF YOU

Curl up by a log fire and welcome in 2015 in a beautiful thatched cottage in Stokenham near Salcombe in Devon. Enjoy bracing walks along the nearby beach. From £1,000 for four nights, Unique Home Stays.



YOU AND YOUR FRIENDS

Celebrate in style at this year's annual fireworks display along the South Bank of the River Thames in London. For the first time, this event requires one ticket per person, and you can book up to four tickets at £10 each. Visit london. gov.uk or seetickets.com to book now.



FOR ALL THE FAMILY

The Grove Hotel in Hertfordshire will be hosting a grand night of celebrations on New Year's Eve, including a three-course meal, breakfast and overnight stay. There's also a live band, fireworks and a Kids Zone. A special treat for all the family, from £840 for a suite.

FIREWORKS PHOTOGRAPH VISIT BRITAIN/KAIS MIAH









This floral tin is perfect for keeping all your new and old Christmas recipes in order. It comes with 12 letterpress dividers and 24 recipe cards, £29,

Papermash

Go shopping

High-street sales

HOUSE OF FRASER Starts online at 12pm on 24 December and in store 8am on 26 December; includes all designer ranges and furniture. Ends on 15 January 2015.

IKEA The UK-wide sale starts on 18 December and ends 11 January 2015.

JOHN LEWIS Starts at 12pm online on 24 December, and in store on 27, across most departments. Sale ends both online and in store on 18 January 2015.

DUNELM Sale starts in store and online on 26 December and ends at midnight on 25 January 2015.

COX & COX The winter sale starts at midnight on 24 December.

Final treats Last-minute gift ideas



TIME FOR TEASpice imperial black tea in a classic Kilner tin, Whittard



TOP GADGET

iPadAir2 in gold, also available in grey or white, John Lewis



Janome 3300 floral sewing machine, Hobbycraft

Price patrol TABLE LAMPS

 $Use\ glass\ to\ inject\ a\ contemporary\ feel$

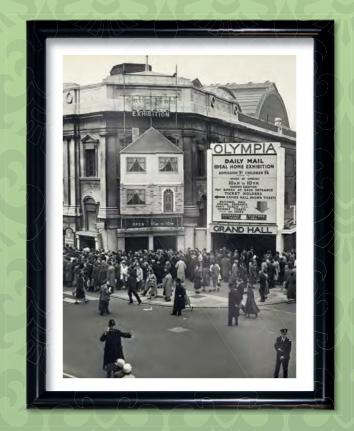




In 1908 the Ideal Home Show launched at Kensington Olympia.

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⟨ More ⟨ shopping

Shopping the NEW-SEĀSON TRENDS

Get inspiration for your rooms from the latest products on sale this month





JANUARY on the

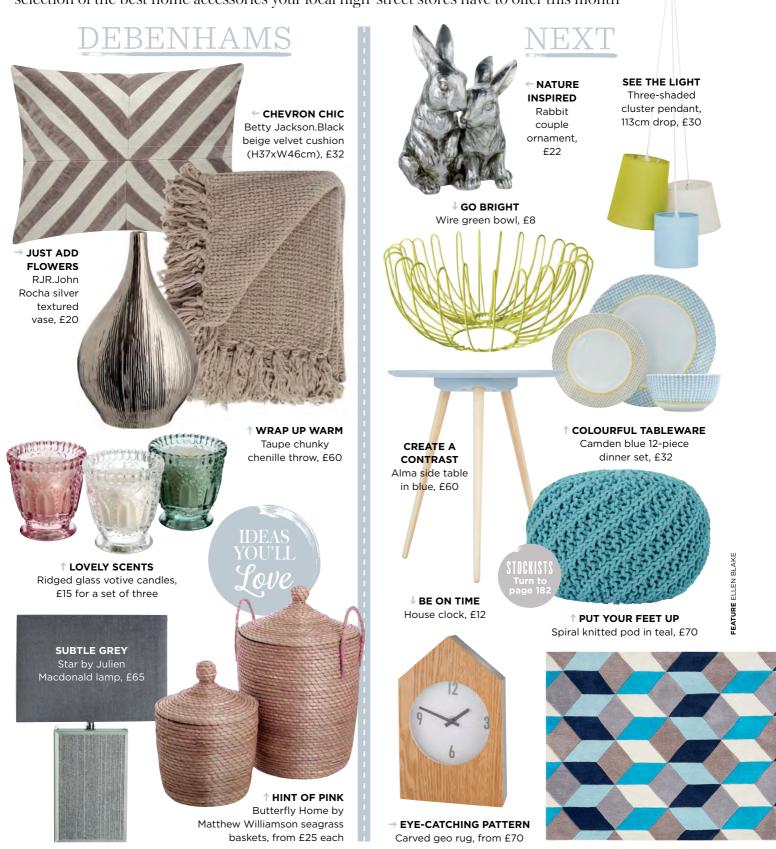
From pastels and watercolour prints to geometrics and bold, striking colour, we take a look at a



HIGH STREET



selection of the best home accessories your local high-street stores have to offer this month



Colour of the month PURPLE

Tipped to be one of the most desirable hues of the season, this elegant, on-trend tone will bring warmth and a touch of glamour to your home



↑ PLEATED SHADE Toulouse matchstick

matchstick table lamp, £25, Tesco Direct → VINTAGE DESIGN

Curiosity lidded

glass jar in grape,
from £2.99, Dunelm

↑ **BOLD STATEMENT**Blue chandelier

Blue chandelier glass lampshade, £25, George Home

nps

Turn to page 182

STAY WARM Berry woven throw, £15, Sainsbury's

TRADITIONAL ELEGANCE Chesterfield medium velvet sofa in plum, £899, Tesco Direct

 \uparrow IN THE FRAME

rectangular picture frame, £19.95, Liberty

Purple wooden





⇔Ideas ⇔ PALETTE

Add shades of purple to your decorating scheme

- LUXURY CHOICE Wool rich 60oz twist plus carpet in plum, £32 per sq m, John Lewis

RICH HUE Aubergine matt emulsion, £30 per 2.5ltr, Laura Ashley

LIGHTER TONE Sumptuous plum matt paint, £24.95 per 2.5ltr, Dulux

→ IN BLOOM

Keiko

amethyst

fabric,

£80 per m,

Bluebellgray



THE LOOK IN ONE BUY



DRAMATIC FLORALSPurple haze cushion, £19, Laurence Llewelyn-Bowen at Littlewoods

delivery in time for christmas



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Huntingdon 30 gas stove,

from £1,295, Stovax

wallpaper, £15 per roll,

Next Home





← SOOTHING SAGE SHADE Mizzle No. 266 estate emulsion, £36 per 2.5ltr,

Farrow & Ball

↑ MULTI-TASKER

block, £229, This Home



← LOVELY IN LACE Floris cereal bowls, £35 for a set of four, Loaf

→ STURDY OAK Henriksdal chair frame, £60, Ikea

STOCKIST

OUNTRY

colour for a modern take on this season's classic look







- DELICATE **FLORALS** Emeline linen fabric in ivory/olive, £90 per m, Sanderson

↑ TACTILE JUG Textured line jug vase, £29.50, Marks & Spencer

WARM GREY Welcome (109) matt emulsion, £18 per 1ltr, Little Greene

LEADING LIGHT Franco desk lamp, £45, Habitat



← SIMPLE DESIGN Essence oak bedside table, £225, John Lewis

Smart solutions STORAGE

Banish the clutter and re-organise your living spaces this new year with these clever ideas

TIDY HALLWAY

Keep jackets in one place with this Says Who wood coat rack with drawer, £299, John Lewis



↑ TWO-IN-ONE

Hide toothbrushes and toiletries in this Compass cabinet, £260, Obi Furniture





→ SPACE SAVER

This folding A102 table seats two to six people – great if space is an issue (H74xWL80-178xD40cm), £1,100, Wharfside



\rightarrow CABLE KEEPER

Store all your chargers together in one place with Garden Trading's charger box in charcoal, £18.50



Keep scarves, ties and belts neat and tidy by hanging them up, £11.99, Great British Designs



√ READING MATERIAL

of three; all Loaf. Revival radio, from £160, Roberts Radio. For

similar box files try Paperchase.

Keep your favourite magazines to read later on in this felt magazine holder, £24, Red Candy

↑ STYLISH SOLUTION

Idyll Home's metal storage trunks are ideal for storing keepsakes, from £69 each

↓ ON THE SHELF

Keep books all in one place with this storage unit on wheels, £399, Made.com

THREE INNOVATIVE TECH BUYS

Looking to organise your pictures and music? Try these three smart buys



\uparrow ION SLIDESFOREVER FILM AND SLIDE SCANNER, £39.99, MAPLIN

If folders full of negatives are causing clutter, use this portable film-to-PC scanner to convert old 35mm film negatives into digital files that can be viewed at any time.



\uparrow ARCHIVE LP, £79.99, ION

Music-lovers can convert all their favourite vinyls into digital music files stored on the computer with this clever device, which works via USB, meaning your favourite tracks will never fade or degrade in quality.



↑ MAGIC WAND PORTABLE SCANNER, £199, AMAZON

This clever device scans colour and black-and-white images with just a wave of your hand. The image is saved directly on to a memory card (sold separately, from £3.99).

ψ STACK AND STORE

This blackboard stacking storage box, £29 from the Great Little Trading Company, can be stacked up to save on floor space



↑ DESK TIDY

Create the perfect workspace with this Cato white desk (H77xW45xL75cm) £125, Habitat

IDEAS YOU'LL Love



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seasonal shopping ideas, the best real homes, the most inspiring decorating schemes and impressive makeovers, plus much more. This issue comes with a free £15 ticket for The Cake & Bake Show, exclusive Ikea discount offer and £1,000 flooring competition.

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Lisa

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Your free ticket to THE CAKE & BAKE SHOW

Good Homes readers receive a complimentary ticket to any show taking place in 2015







hether you want to fill your house with the aroma of freshly baked bread, impress friends and family with your home-baking skills or demonstrate your creative flair, you'll find inspiration and baking madness at The Cake & Bake Show.

With delicious demonstrations, expert masterclasses, live bake-offs, hundreds of exhibitors, plus renowned baking stars (last year's events saw appearances from chef Phil Vickery, Lisa Faulkner, Eric Lanlard and the Fabulous Baker Brothers) you'll find everything you need to perfect your skills.

There are four fantastic venues for 2015 to choose from: London, Manchester, Harrogate or Edinburgh, and your free ticket is valid at any show on any Friday. For more details visit www.thecakeandbakeshow.co.uk.

- Star speakers Watch renowned bakers demonstrate their expertise in the live theatre areas. Previous stars have included the Fabulous Baker Brothers, Phil Vickery, Rachel Khoo, Simon Rimmer, Rosemary Shrager and many more.
- The Cake & Bake super theatre

A full programme of experts and celebrities from the cake and bake world will take to the stage every day in a series of delicious demonstrations.

- The classrooms Learn a new skill or pick up a secret ingredient at one of the many expert masterclasses - from decorating to the secret of bread making.
- The marketplace A food lover's delight
- taste, touch, try and buy all the latest, mouth-watering array of freshly baked produce and ingredients.
- Cake decorating demos Amaze your guests with your new decorating skills.







Watch live cookery demos at the theatre

- - CUT OUT THIS TICKET TO GAIN FREE ENTRY

Free ticket

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Town

Postcode County

Email address

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Creating a HOME WITH STYLE

Be inspired by these beautiful real homes, full of festive ideas for the new season









← LET THERE BE LIGHT

Maria describes the look of the dining room as Nordic beach. The chandelier above the table is a replica of an antique French design and is from Chic Shack

→ PRACTICAL, CLEAN DESIGN

Built around an island unit, the white-painted kitchen cabinets are fitted with marble worktops. The *Ile de Rè* motif behind the Lacanche cooker is a transfer made by a local printer

☑ TREE MAGIC

Following in the tradition of much of the house, the family's Christmas tree is white and stylishly decorated with large silver and gold decorations



HOMEOWNERS

Maria, who runs interiors shop Chic Shack, and husband Gary Myers AGES Both 48 FAMILY

Freddie, 16, Tommy, 14, Salvador, 8 and Balthazar, 5 **LOCATION** South-west London

1930s semi-detached five-bedroom house

PROPERTY

QUICK BUDGET BREAKDOWN

Extension £50,000 Garage conversion £15,000 Veranda £6,000 **Garden landscaping** and planting £15,000 **Bathrooms** £15,000 Kitchen £15,000 **Furniture** £7,000 **Decorating** £5,000 TOTAL £128,000

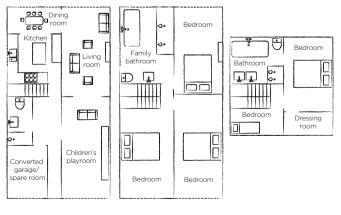
PURCHASE PRICE

£650,000

S128,000

VALUED NOW AT





GROUND FLOOR

FIRST FLOOR

LOFT CONVERSION

←VIEW THE FLOORPLAN

The property is set over three floors, which includes a loft conversion that houses two bedrooms, a dressing room and bathroom.
On the first floor are three further bedrooms and a family bathroom







efore I started planning our house, I visualised the finished project. I wanted it to be light and open plan, and remind me of living by the beach,' says Maria Myers, explaining how she approached a major refurbishment on her family home in south-west London. Both she and husband Gary were born in South Africa, and Maria's childhood was spent there and in Portugal, her parents' home country. 'We moved to London because of Gary's

work in the music industry, but I started looking around for something creative to do myself. I'd studied interior design in Lisbon, so I opened a small shop selling furniture and bed linen, and that was the beginning of Chic Shack,' recalls Maria.

The relaxed, open-air lifestyle of Maria's early years was the inspiration behind the first range of stylish white-painted furniture. I love that look of fresh white paint - it makes me think of blue skies and warm evenings,' she says, glancing up wistfully at the wintry grey English sky. 'White homes have such a peaceful atmosphere.' She thinks that people often think of white as being an impractical colour choice for a family home, but she points out that it depends what sort of fabrics you use, and your use of finishes. 'Loose cotton covers can be taken off and washed. And white paint on walls and floors is the easiest and cheapest colour to paint over or re-touch.' Maria also firmly believes that the secret to creating a successful interior-design scheme is to try to keep the main living areas as clutter-free as possible.

Maria's skills as a designer extend far beyond organising storage and loose covers, and this house demonstrates her abilities as both a designer and project manager. The arrival of their third baby precipitated the family's search for a new home and location was an important factor. 'As soon as we saw this house we realised it was the one. It was near our shop and warehouse, the boys' school was within walking

↑ NEUTRAL LOOK

Toning walls, floors and distressed furniture in off-white creates a feeling of space and gives each room a tranquil atmosphere; highlighted by the twinkling tree lights

→ DRAMATIC **FEATURE WALL**

Bold red-and-white stripes create a vibrant look in the boys' bedroom. An extra bed for sleepovers is tucked neatly into the space beneath the Hampton bunk beds from Maria's store Chic Shack. The bright red bed linen is from Lexington







distance and the back garden was a good size. With a family of energetic boys we needed a football pitch!' However, the three-bedroom house was slightly on the small side. 'We decided to target the downstairs living area and with a total re-think of the rooms we would be able to increase the living space on the ground floor and add more bedrooms,' she explains. Maria needed an office and they also wanted a spare room for their many guests: friends and family who often visit from South Africa and Portugal. They gutted the house, reorganising the space to make it work for their family. Maria chose wooden floors and added individual style with tongue and groove on many of the walls. One of her most practical ideas was to convert the garage into a bedroom. The loft seemed the most suitable area to convert to a spacious main bedroom, with en-suite bathroom, creating a retreat for Maria and Gary.

Maria's solution for the ground floor was to design a rear extension spanning the whole width of the house, creating space for a new dining area as well as enlarging the living room. The original front reception room became a family room and those extra feet of space at the back gave us a second seating area overlooking the garden,' she explains. The kitchen and dining area was designed by Maria and made up in the Chic Shack workrooms. It is open-plan, but she has given it a soft-edged, welcoming feel with painted wooden units, and tiles and splashback in harmonious off-white. One of Maria's signature chandeliers hangs over the dining table in pride of place. And with a family of four boys, everything has to be built to withstand a tough level of use. But that doesn't stop Maria adding her own branch of airy prettiness to the mix, of which she says: 'Keep things simple and then you can easily replace, repaint or repair if someone has a disaster.'

'I suppose it's because I grew up in the sun, but for me the most important thing is to maximise that feeling of openness and light,' says Maria. Downstairs all is gleaming white, which adds to the sense of one room flowing easily into the next. But Maria added some colour in the bedrooms to make things feel cosy. She painted one of the boys' bedrooms in red and white stripes and in the main bedroom, papered

↑ GOOD MATCH

Sparkling white Thassos marble and white sanitaryware were a specification for the en suite bathroom. The walls have been painted in bold stripes of delicious pink by Crown Paints

→ VIBRANT CHOICE

Try Broadwick Street Rosea wallpaper by Little Greene to brighten up a bedroom; team with a matching design for bedding, cushions and throws





IDEAS TO STEAL

Take inspiration from Maria's *decorative finishing touches*



△ GROUP FRAMES TOGETHER

Choose vintage-inspired mirrors with decorative edges for a shabby-chicstyle display on a plain white wall



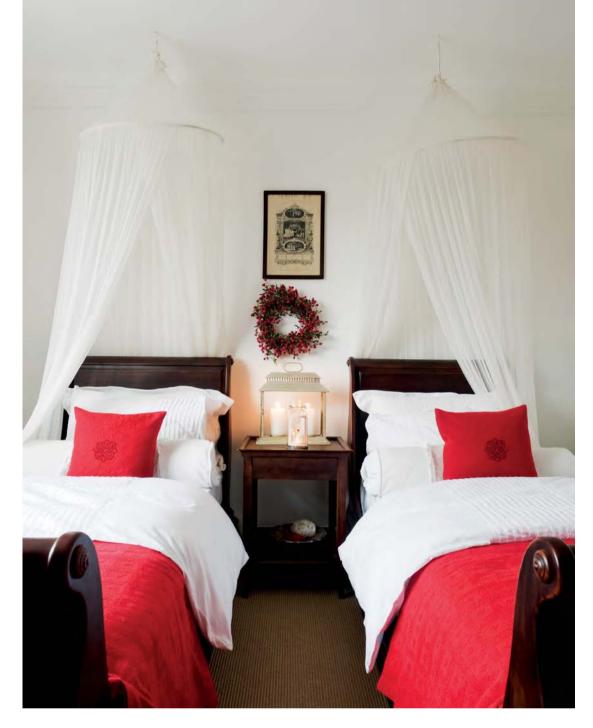
∧ PUT A NAME TO IT

Fix 3D letters to the wall in a child's room, especially in a shared bedroom, to give them a sense of their own space



△ ADD GLITZ AND GLAMOUR

Create a magical table setting with an array of glass plates, tealights, candlesticks and delicate crystal



one wall in a vibrant pink floral design. 'Gary jokes that it's my pink allowance. I think he felt that a flash of hot colour would be playful in this room,' she adds.

Maria's wish list also included a veranda. She says the family likes to be in the garden but the weather often spoils things. 'With a big table at one end and a seating area at the other, it's become our outdoor living room. And it gives me another area where I can indulge my passion for candles and fairy lights.'The white wooden veranda echoes the feel inside the house, which has what Maria calls a Nordic beach feel. The white tongue-and-groove boarding in many of the rooms, including the dining room, kitchen and some of the bedrooms, gives the house a laid-back coastal style. She has also used plantation shutters throughout the house to enhance the dappled sunlight coming through the windows. I don't have anything against curtains,' she says, 'it's just that they didn't suit the look I was after.' Simple white-painted floors and walls, combined with white loose furniture covers, and white-painted furniture creates a relaxed family home that's great for parties and entertaining. During the New Year celebrations, this is heightened. 'My tree is in the living room and of course I insist that it's always an all-white affair. It looks magical - I like the room to have a festive air but retain a feeling of serenity,' says Maria.

On New Year's Eve, she adds: 'We always eat by candlelight - it's our tradition.' She lays the table with white china and tealights, and hangs glass baubles on winter branches, and they see in the New Year with friends and family from near and far.

↑ SIMPLE COMFORT

A pair of Veneza sleigh beds in a classic colonial mahogany finish creates a simple yet sophisticated look in the guest bedroom

→ ROOM FOR ALL

In the family bathroom, there's a freestanding bath with central taps, an Antonio Lupi double basin from West One Bathrooms and a large shower cubicle with twin showerheads





IDEAS TO STEAL

Transform any room in your home using Maria's clever styling



∧ DOUBLE-UP YOUR BASINS These work well for large families or couples who don't like to share the same sink



∧ ADD A TOUCH OF FUN

Paint a section of wall with blackboard paint in a family room to provide instant writing and doodle space



△ CREATE A WINTER WONDERLAND

Don't forget your outside space: use fairy lights and add candles and lanterns to a table for a festive look



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HOMEOWNERS

Marian Gerry, a psychotherapist, and husband Steven Beaven, a GP **AGES** Both 59 **LOCATION** Perthshire, Scotland **PROPERTY** Zinc-roofed

contemporary home

QUICK BUDGET BREAKDOWN

Construction £280,000 Architect £23,000 **Bathrooms** £5,000 Kitchen £16,100 **Furniture** £10,000 **Flooring** £4,300 **Wood burner** £1,400 TOTAL £339,800 PURCHASE PRICE

£230,000

OUTLAY TO DATE £339,800

VALUED NOW AT £569,000





← CALM SETTING

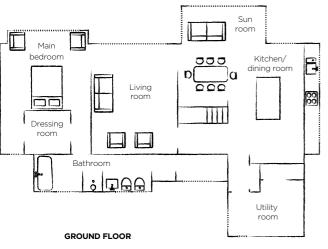
In the living room, the Norwegian Jøtul stove from the County Woodburning Centre takes centre stage. The drum pouffe with removable tray by Softline is from Utility Design. The replica Hans J Wenger armchairs in wool are from Vita Interiors

↑ RECESSED STORAGE

The alcove walls were painted black, making the shelves stand out

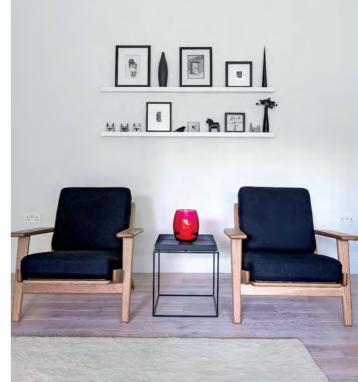
↓ A SENSE OF BALANCE

Two half-width shelves display black-andwhite artwork that the couple has collected over the years



← VIEW THE **FLOORPLAN**

On the ground floor the main bedroom, dressing area and bathroom are accessed through the living room. Stairs lead to a mezzanine floor, which houses a double guest bedroom and WC in the eaves







ollowing several years of living on the island of Orkney, off the north of Scotland, Marian Gerry and her husband Steven Beaven moved to the mainland to build a home that would take them into their retirement. Marian explains: 'Steven was a GP on Orkney for 25 years and very much part of the community. I liked living there, but my work was in Edinburgh so we decided to move.'The couple chose

to settle in Perthshire, which has easy access to Edinburgh and Glasgow, yet is only a stone's throw from some of the best areas for climbing and walking in Scotland; a hobby that they both enjoy. I could persuade Steven out of Orkney, but I couldn't entice him to a city. Perthshire is a perfect compromise for us,' says Marian.

The couple rented in three different villages over three years before deciding where they wanted to build. 'Our wish list included living in a village that had a strong community feel, and shops we could walk to for our milk and newspaper. We wanted easy access to major roads and to be close to the hills,' says Marian. After looking in the area for 18 months, she spotted a 1970s bungalow with a large established garden on a quiet street close to the heart of the village. Despite the recession, nine people submitted their closed bids, as is the custom in the Scottish housing market. 'We made a bid that we could afford, but had to prepare ourselves not to be disappointed if we lost the bid. Very luckily we were successful,' she explains.

She and Steven moved into the bungalow and lived there for two years while they planned the building of their new home. As a result of their imagination and their collaboration with their architect, the home is a stunning combination of large openplan rooms divided into functional, smaller spaces, simple black-and-white decor, stylish furniture and beautiful artwork. It all adds up to make this home a peaceful »

↑ DREAM KITCHEN

Architect Colin Smith has designed a doubleheight ceiling in the rooms that are mostly used by day, such as the kitchen, to create a feeling of space

→ CAREFULLY ZONED

The dining room has a lower ceiling to create more ambience for entertaining. China, glass and artwork in Scandinavian blue provide the only colour in the room. The Ercol dining table is from The Conran Shop and the replica Eames DSR chairs are from Vita Interiors







haven that is cleverly designed using the best of modern technology and traditional materials. 'We chose Colin Smith from CASArchitects to do the designs, having seen a couple of houses he had designed locally with curved zinc roofs,' says Marian.

Steven is half Norwegian and Marian also has a deep love of the Scandinavian way of life and innate sense of style. 'Nordic houses are really well designed. They are functional and practical, with clean lines and light tones. A connection to the outdoors is very important, too,' she says. Marian and Steven's brief to the architect was for the house to be built on the footprint of the existing bungalow and bedded into the plot. Floor-to-ceiling sliding glass doors would provide access to the garden and a roof with a wide overhang would create shelter for an outdoor seating area.

They wanted the interior to be largely open plan, but divided into different activity areas using bookcases and furniture. A ground-floor main bedroom, dressing area and bathroom would be accessed through the living room. The bathroom also has a door at the other end, enabling people to enter from the hall. The living space most often used during the day would have high ceilings, whereas areas used in the evening would have lower ones. We wanted to be able to batten down the hatches on a cold winter evening. High ceilings don't allow for that,' Marian explains. To give the rooms a cosy feel, Colin designed large ceiling-height sliding doors between the spaces, which can be left open during the day to allow the heat, air and light to flow. Closed, they create a warm, intimate space. 'Colin paid a lot of attention to what we needed, then designed a floorplan and wrapped a building around it.' The house design sailed through planning permission, despite its location in a conservation »

↑ EASY CIRCULATION

Marian stands in the doorway between the dining and living areas, showing how the spaces in this home flow naturally from one room to the next

→ COLOUR CODED

Black, white and blue books have been chosen for the bookcase in the dining room, which also displays precious pieces of china, glass or artwork







IDEAS TO STEAL

Copy Marian's finishing touches to add interest to white surfaces



△ DISPLAY PERSONAL ITEMS

Half-width shelving is perfect for showing off artwork and ornaments in different colours and materials



∧ PICK COSY LIGHTING

Danish tealight holders provide a soft glow. For similar, try this set of three, £34.95, Notonthehighstreet.com



△ ADD A TOUCH OF COLOUR

Bring an all-white room scheme into sharp relief with pops of colour, such as citrus tones of flowers and fruit



area and its contemporary design. 'Building on an existing footprint probably eased the planning process,' says Marian. Once permission was granted, she and Steven moved out of the bungalow into the house next door to allow the building to be flattened and building work to begin. They chose to employ the joint services of the architect and a building company, Carmichaels & Son, to project manage the build. 'This freed us up to do the research and source the different materials required,' Marian continues. 'For example, Steven found a zinc company in Hamilton, which saved us £12,000 on the original price quoted for the roof.'

Marian sourced the lighting, flooring, bathrooms and engineered staircase. She has saved money by buying high-street furniture and covering it in designer fabric, or by using modern reproductions of classic mid-century furniture. She also designed the kitchen and then commissioned a local joiner to build it. I knew what I wanted and didn't really like any of the kitchens we'd seen, so I commissioned Roger Mailer to build us one,' she says. The outcome is a very simple design in tongue and groove a nod to Scandinavia without being too obvious - which won't date.

A year later Marian and Steven were finally able to move into their new home. 'It was a mixed blessing living next door to the project. It was great to be so involved, but we were impatient to see it finished,' she says. Once in, Marian was able to set about styling - her love of interiors has led her to take two interior-design courses and a lighting course over the years. 'Our interior is inspired by a painting of Ratwick Bay on the island of Hoy, where Steven used to fish. Featuring dramatic cliffs and seascape in black and white, the painting by Alan Watson, a local artist, was given to Steven as a leaving present by his colleagues and patients on Orkney.'

The background colour scheme for walls, floors and furniture is either white or black, with accents of raspberry, Scandinavian-style cobalt or cornflower blue. The result is straightforward and remarkably peaceful. 'This house suits us perfectly now, and I know that in 20 years' time it will still work for us,' says Marian. 'There is something hugely satisfying about building a house just for us.'

↑ STORAGE GENIUS

A false wall behind the headboard houses dressingroom cupboards, keeping clutter in the bedroom to a minimum. Marian has covered the headboard in black linen and made cushions from fabric printed to order from Marram Studio - an Orkney-based company. She has made curtains for the bedroom and living room in Putkinotko fabric by Marimekko, £39 per m, from Nord Design







↑ DOUBLE ENDED

Behind the main bedroom is a large bathroom, which can also be accessed from the hall, using a separate entrance door

← SNUG FIT

Set under a curved ceiling, the guest bedroom includes wooden furniture made by a friend who is a carpenter



IDEAS TO STEAL

Use natural and artificial light to enhance your living space



△ PICK GLOWING COLOURS

Handmade glass bottles displayed on a windowsill reflect the sunlight, adding colour to a room



∧ CHOOSE SOFT WHITE LIGHTS

Pendant lights hanging from a high ceiling make a feature of the space and can be dimmed at night



△ DISPLAY FAMILY HEIRLOOMS

This Norwegian lamp, on a set of drawers in the guest bedroom, belonged to Steven's grandmother













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HOMEOWNER

Nicola Law, who runs a local nursery **AGE** 45 **FAMILY** Sons Marcus, 16, and Brandon, 9 LOCATION Hove, East Sussex

Three-bedroom end-of-terrace period house

PROPERTY

QUICK BUDGET BREAKDOWN

Internal construction £50,000 Bathrooms £10,000 Kitchen £11,000 **Furniture** £2,000 Decorating £2,000 TOTAL £75,000

PURCHASE PRICE £550,00

OUTLAY TO DATE £75,000

XALUED £650,000





← HOME **COMFORTS**

Linen cushions from Coach House Home and soft cowhide rugs create the perfect place for Nicola to relax in front of a roaring fire in winter

↑ TIME TO TALK

The whole family likes to sit around the large island in the kitchen

↓ ADD TEXTURE

Nicola has warmed up the oak floorboards with a woollen runner







icola Law couldn't be happier with her home on the south coast. I love Victorian houses, living by the sea, the buzz of summer and the promenade,' she says. Nicola and ex-husband Martin had been renovating a property in a northern suburb of Brighton, but they didn't enjoy it. 'At the time it was a way of raising some capital to afford the property and the area we wanted to live in,' she explains. 'When we were able to

move back to the seafront in Hove, where we had once lived, it was like going home.'

They bought the three-storey house five years ago from an elderly woman who had been renting out the lower ground floor as a separate self-contained flat, while living in the maisonette above. 'It hadn't been touched for years,' says Nicola. 'It was very tired and needed a lot of work to turn it back into a family home, but we saw beyond this. Not only was the location ideal, but the architectural style really drew us to the property. With its pretty bay-frontage and high ceilings it was perfect.'

The couple had already decided on the new layout of the house before they moved in, reconfiguring it mentally to suit the way they live. 'We gave it a great deal of thought, but we couldn't agree on the basement layout,' remembers Nicola. 'Initially, Martin wanted two separate rooms, but I wanted it to be open plan to allow the light to flow from the front to the back. Luckily I won him over.'

With all the plans in place, they began the conversion of the basement flat as soon as they moved in. The small kitchen, located at the back of the house, became the laundry room. The bathroom, living room and bedroom were knocked through, and large steel beams were installed for support, creating an open-plan space. The work in the basement took six months. Nicola explains: It would have been quicker if the Caeserstone worktops hadn't taken six weeks to arrive from Italy. At the time we didn't realise that Italians have the month of August off. But it was worth waiting for, as I wanted something that would not mark or scratch in any way and it fitted

↑ LET IN LIGHT

The bespoke French doors that lead out on to the patio were made by local carpenters Dinnages. Nicola has decorated the plain wall with two ornate candleholders from antiques store Three Angels

MAKE IT COSY →

Nicola has installed double-glazed doors that lead from the dining room into the hallway to open up the space visually, while also keeping draughts out. The original stairs lead up to the ground floor, which has been linked to the basement





IDEAS TO STEAL

 $Take\ inspiration\ from\ Nicola's$ keen eye for vintage details



△ ADD TEXTURE

Group a collection of wooden chopping boards and antique ceramics to create a rustic feel



△ USE SOFT TONES

Play with neutral shades of old pewter and sepia prints to add interest to a neglected corner



∧ REFLECT LIGHT

Use different styles of glassware on a dining table to give the room a bright feel by reflecting the sunlight



the bill perfectly.' On a more practical level, Nicola says: 'The advice I would give to anyone who is thinking of turning a divided house back into one family home would be to convert one self-contained area first. We kept the basement completely separate and lived in the maisonette, so we had virtually no disruption to our daily life.' The internal staircase and landing was sealed off, and the flat had its own separate outside entrance for the builders to access it. 'Once the basement was finished and we could use the downstairs kitchen, we started work on the maisonette. While the builders did all the structural work, Martin did all the decorating,' she says.

Nicola loved taking charge of the interior design of the house and created mood boards using magazine cuttings and fabric swatches. I wanted it to feel both rustic and modern, she says. It was also important to give the home a sense of continuity throughout, so it wouldn't feel like two distinct spaces. One of the ways I went about this was to paint the whole of the interior in the same colour and to lay wooden floors downstairs to echo the original flooring upstairs, says Nicola. In the kitchen I have used clean simple lines, without wall units and handles, to give it a modern feel, but the wide oak floorboards soften the look and create a rustic edge. In terms of furniture and accessories, Nicola buys a lot of things from car boot sales and antiques fairs. I go to the Goodwood Antique and Collectors fair and we also have a fantastic local antiques shop called Three Angels, where I have found some of my favourite things like the French chandeliers and the ornate mirror in my bedroom, she says.

The renovation went relatively smoothly, apart from a few issues. Nicola explains: 'Discovering that the bay window was collapsing due to damp was no fun, but that is the downside of buying an old property.' Nicola's next project will be to install an en-suite bathroom for the main bedroom. 'In the meantime I am just happy to be by the sea, to enjoy the buzz of our local area and be able to walk to work,' she adds.

↑ CALM RETREAT

The mohair throw gives the bed a cosy feel; for similar try John Lewis. Linen cushions from Coach House Home add texture and warmth to the simple bedroom

→ IN THE MIX

An old chair picked up from a car-boot sale adds character to the rustic bathroom. Nicola wanted the wooden floorboards to run into the bathroom from the hallway, so she has laid limestone tiles around them





IDEAS TO STEAL

Use Nicola's pared-back, rustic style in your own home



△ CHOOSE A FRESH PALETTE

Bring a natural feel into the kitchen with a group of cut flowers, a flowering plant and fresh herbs



A ADD DECORATIVE TOUCHES

An old carved wooden table makes the perfect bedside table. Nicola found this one in Sri Lanka



∧ GO FOR UPCYCLED STYLE

Repurpose an old wooden drawer unit using varnish or a lick of paint, and use it to tidy away bathroom clutter







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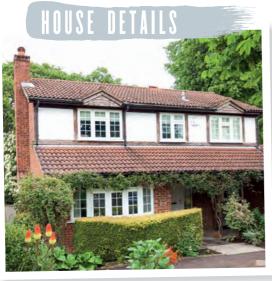
George Clarke, TV presenter and Architect











HOMEOWNERS

Vickie, an interior designer, and husband Trevor Nickolls, who is an IT sales director AGES
33 and 39
FAMILY
Daughter Grace, 1
LOCATION
Buckinghamshire
PROPERTY
Detached 1980s
rural home

QUICK BUDGETBREAKDOWN

Landscaping £14,000
Internal
construction £20,000
Flooring £10,000
Furniture £5,000
TOTAL £49,000

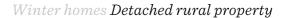
PURCHASE PRICE

£850,000

OUTLAY TO DATE

£49,000

VALUED NOW AT £1.1M





↑ SIMPLE CHIC

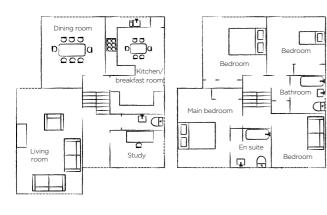
A country-style dining table and chairs from John Lewis create a relaxed breakfast area

\leftarrow BOLD COLOUR

The navy-blue Roman blind adds elegance

↓ TIME TO PLAY

In the playroom, Vickie chose a fun dog-print fabric from Prestigious Textiles for the blinds and white storage units from Great Little Trading Company to keep Grace's toys tidy

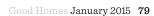


GROUND FLOOR FIRST FLOOR

← VIEW THE FLOORPLAN

Set over two floors, this detached house has four bedrooms, one with an en suite, and a family bathroom. On the ground floor there is a large living room, separate dining area, study and a family kitchen









oving from her previous four-bedroom new build wasn't part of Vickie Nickolls' plan; she was expecting her first baby and was feeling quite settled and happy. Her husband, however, had other ideas and was itching for a new project. 'Trevor thought it would be great to have a bigger garden, so we went out for a drive, spotted this house for sale and viewed it

that evening, explains Vickie. Surprisingly, she fell for it straightaway. Designed over two floors, the house felt light, bright and spacious and, despite not being updated for more than 15 years, Vickie could see its wonderful potential. 'Structurally it was sound and the rooms were laid out just how we wanted them. We were also lucky in that the family bathroom and kitchen were functional and just need sprucing up with a lick of paint. The house needed a basic update in every room,' says Vickie.

Fortunately, the couple were able to stay in their previous house while the main work was done. Their team of builders replastered the walls and ceilings, rewired the whole house and fitted new lights in every room. New flooring was laid throughout: a rich dark oak in the hallways and a neutral carpet in the living room and bedrooms. Vickie had every wall painted in off-white to create a starting point for the next stage of design decisions. She project-managed everything while on maternity leave, and as soon as it was time to move in she stamped her creative mark in each room. Her aim was to give her home a sophisticated feel with lots of quirky touches. Vickie explains: 'I always start with a focal point, such as a fabric or a rug and then I build the look around this by teaming it with complementary colours, whether they are softer or bolder. I try to bring the final look together with accessories, so it harmonises.'

Having previously worked in fashion, as a trend researcher for Lacoste, Vickie has always been surrounded by colour and fabrics, and this spurred on her passion for interiors. I was bursting with ideas and I couldn't wait to transform the house



尽 CLEAN LINES

To create a feature of the Eighties linear staircase. Vickie chose bold black-andwhite Albany Plains & Stripes wallpaper from Wallpaper Direct





↑ LUXURY LOOK

Inspired by boutique hotel rooms, the couple's bedroom is a haven of sophistication and elegance. The luxurious upholstered bed is from And So To Bed, while the zingy yellow rug is from Ikea

← QUICK FIX

Fortunately the family bathroom was neutral and stylish, so Vickie simply brightened it up with modern accessories. For similar, try Bodie and Fou

IDEAS TO STEAL

Use Vickie's finishing touches to give your home a quick update



A MAKE A GOOD FIRST IMPRESSION

Create a bold entrance hall with a striking rug, like this black-and-white chevron design from Ikea



△ PICK STATEMENT STORAGE

Install fitted wardrobes - like these in dark-oak veneer - for a sleek look, while keeping the space clutter free



^ CREATE A MODERN FEEL

Use graphic lettering to bring your family photos up to date and display in a smart contemporary box frame



into an inviting family home where we could entertain friends and family,' she says. During the renovations, Vickie created inspirational mood boards for each room. 'We planned to re-use furniture and curtains from our previous house, so I had to be clever with the new schemes to incorporate these items. It helped having neutral walls and flooring to work with,' she adds.

Armed with folders of paint samples, fabric swatches and wallpaper cuttings, Vickie began injecting bold colour and quirky patterns into each room, starting with daughter Grace's nursery. The beautiful image of a tree on the wall livens up the calming grey background and adds an element of fun. Another room that has been lifted with a stand-out feature is the main bedroom, where Vickie has introduced a bright yellow rug and bold mustard cushions to the sultry grey scheme. 'We love boutique hotels and this room has been influenced by the Malmaison interiors, which are classic yet contemporary,' says Vickie. 'The room has the perfect balance of feminine and masculine touches, which suits us both, and we often watch TV here in the evening instead of sitting downstairs.' Vickie has transformed a snug into a playroom for Grace, with a mixture of cheerful prints and bright colours. 'I absolutely love the dog-print fabric,' she says. 'It creates a fun and welcoming space, but it still feels smart and grown up. I can see us playing in here for many years to come.'

Just a few months after moving in, every room is nearly finished, minus the odd picture on the walls and an office space in one of the spare rooms. Vickie and Trevor are now turning their attention to the large garden, where they would like to create a play area for Grace. They are thrilled with the welcoming and friendly home they have achieved in a relatively short space of time, although Vickie admits she may have been too hasty with some of her decision making. 'Some colours and ideas didn't work as I'd envisioned them, in fact some rooms have been painted more than once. But you just have to be brave and experiment until you get things right.'

↑ DECORATIVE TOUCHES

For a quirky, individual look, Vickie pinned colourful 3D fabric letters from Mamas and Papas on to the wall sticker with loops of white ribbon

→ CALMING COLOURS

Gentle shades of lavender create a welcoming and relaxing guest room. The Polka Square wallpaper is from Farrow & Ball





IDEAS TO STEAL

Be inspired by Vickie's well-thought-out decorating style



△ LAYER COLOUR AND PATTERN

Add interest to a guest bedroom by mixing and matching prints and textures in similar shades



^ ADD PERSONAL DETAILS

Choose accessories to give your child's room a special feel, such as this star-shaped decorative lavender bag



△ GO FOR A SHARP CONTRAST

Give neutral chairs a pop of colour with bright cushions - you can easily change the covers for a different look

Good choice

→ The textured silver base of this Gustav lamp comes with an elegant silk-effect shade, Dar Lighting

→ These colourful Andros mosaic tiles add interest and would work well in a kitchen or bathroom scheme, Original Style



← Brighten a dark space with this stunning Ikea Stockholm zingy, yellow rug (H170xW240cm)

Luxury touch

← Inject a touch of glamour with House of Fraser's Casa Couture Lara table lamp in shiny silver

> ← These Accord Ice Cube glass mosaic tiles are a subtle mixture of blue, grey and white tones for a softer look, **Topps Tiles**

→ Overstock's handmade yellow wool rug comes in a variety of sizes (shown in H243xW304cm)



colour, the handmade 'O What Sweet Delights' cushion features a digitally printed design on silk habotai fabric, In-Spaces

→ The Garrat ninedrawer coffee table (H41xW90xD60cm) is crafted from solid birch and is an ideal storage solution for a small living room, Laura Ashley

↑ Niki Jones's beautifully embroidered

Uzbek cushion (H30xW60cm) has

been inspired by traditional textiles

from northern Afghanistan, Amara



Grey steel 2 from Dulux's paint mixing matt collection is the perfect choice to add a warm feel to any room

Add geometric style with this BW28717 wallpaper design from the black and white collection at Galerie Home

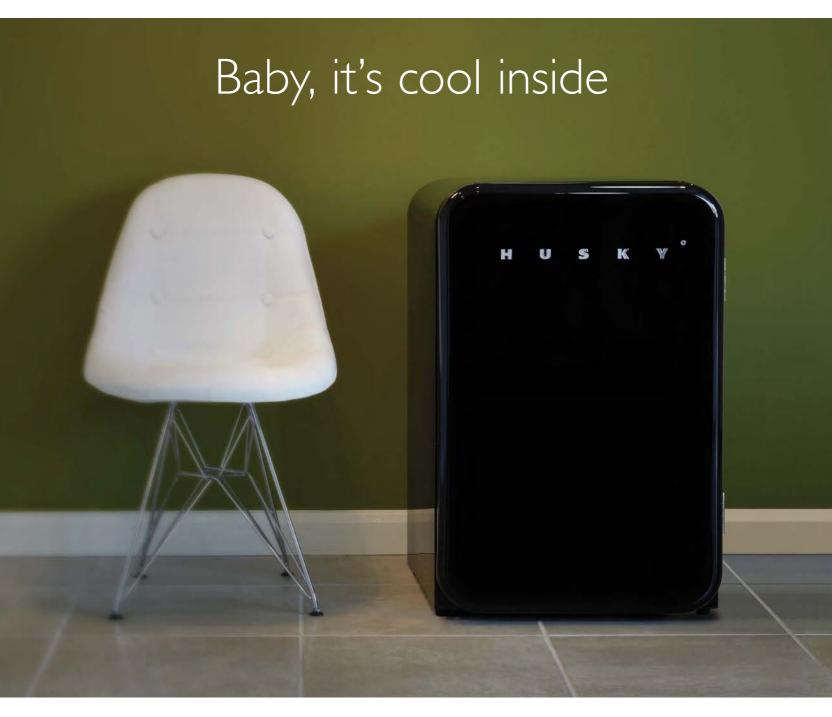
Hicksonian geometric paper features a modern design in grey and charcoal for a contemporary home, Fabrics & Papers

← Raft's Lifestyle 12-drawer coffee table (H70xW110x D50cm) is made from reclaimed teak and comes in a natural or dark finish (as shown)

This ultra-matt chalky claypaint softens and enhances the light in a room, Nellie at Earthborn

FEATURE SOPHIE WARREN-SMITH





Love those great retro refrigerator lines, but stuck for kitchen space? The Husky Retro has all the style points you want, yet will slip under any standard worktop height.

You'll adore those clean, curved lines of the reversible door with its generous storage space. Inside you'll find tempered adjustable glass shelves with shimmering silver trim, salad drawer and chromed wine rack, all this plus an A+ energy rating.





Also available in Radiant Red and Vintage Ivory. Size (HxWxD): 840x550x550mm.



Also available in Piano Black in selected John Lewis stores and online.







WIN A UNIQUE ARTWORK

Enter for the chance to win a personalised word-search print, worth £400 or win one of 10 vouchers worth £100 each

f you're looking for a unique piece of artwork for your home or a special gift for a friend or loved one, look no further. Clive Sefton is able to create a one-off piece of high-quality, personal artwork, hand-finished in silver or 24ct gold leaf.

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the words on the glass. The words or phrases could be a wedding date, a holiday location, a favourite restaurant or simply someone's name – words can evoke so many feelings.

Over the years, Clive has created many original word searches, including ones for multi-national companies, professional sportspeople and celebrities. His personalised word-search prints are high-quality pieces of art that make an unusual gift, especially for a significant event, such as a birthday or anniversary.

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 $\mathbb{Z}More$ decorating





Styling your rooms FOR THE NEW YEAR

Discover this season's latest trends, easy craft makes and gorgeous colour schemes









Add the FINISHING **TOUCHES**

Make your room look extra special with flickering candles, glitter encrusted decorations and luxurious textured cushions and throws



← MIX AND MATCH

FEEL GOOD

Bring warmth and festive glamour to a plain room with cosy knitted throws, textured wool and sparkly cushions

THREE OF THE BEST decorative fabrics

1 FLORAL PRINT

Ideal for curtains or Roman blinds. Tokat, £35 per m, John Lewis

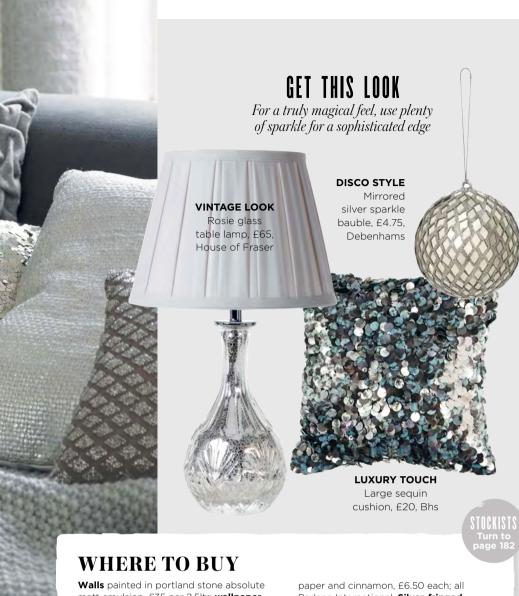
2 DIAMOND DESIGN

A great-value classic embroidered linen. Marton, £21.99 per m, Dunelm

3 METALLIC FINISH

This raised-weave scroll pattern has a subtle shiny finish. Nimbus in mink, £79 per m, Jane Churchill





matt emulsion, £35 per 2.5ltr; wallpaper cones lint, £44.50 per 10m roll; both Little Greene. Carpet in sisal bubble weave in pewter 2554, £50.45 per sq m, Alternative Flooring. Rug in loop weave, £349; luxury 6ft Christmas tree, £150; Beckworth display unit, £499; all Marks & Spencer. Curtains in macrame 131410, £69 per m, Harlequin. Emmen three-seater in dark grey, £799 each, Dwell. **Kendal coffee table,** £495; Kendal side tables, £295 for a set of two; Kendal mirror, from £295; all Lombok. ON COFFEE TABLE Birch hearts, £4.99 for a pack of 20, Panduro Hobby. Casa Couture globe vase, £40; pinecones, £25 each, House of Fraser. Powder stone travs. £22 each: votives. £12 each: all Lombok. Bird tealight holders, £2.95 each; tree decorations, £6.50 each; all Parlane International. Letter ornament, £6; polar bear ornament, £14; both Anthropologie. Vases, £20 for a set of two, The White Company. Bauble in glass, £4, John Lewis. **ON MANTELPIECE Garland** in frosted pinecone and fir, £70; silver beaded heart, £15; both The White Company. **Tealight** holders, £2.95 each, Parlane International. **Square votives,** £100 as part of a set: silver vases, £25 each; all House of Fraser. Mirrored snowflake decorations, £11.95 for a set of four, Pipii. Glitter silver ribbon, £3 per 3m, Jane Means.

ON TREE Naked wire fairy lights (as before), £15.50, Cox and Cox. Glitter 'onion' baubles, £5 each, The White Company. Glass frosted and silver baubles, £7.50 each; wooden decorations in recycled

paper and cinnamon, £6.50 each; all Parlane International. **Silver-fringed streamers**, £8 for a pack of three, Pipii. **Rattan log basket** (next to fire), £70, Garden Trading

ON LEFT SOFA Pom pom throw in grey, £69,

Lux Grev criss-cross cushion, £20, Ethereal

silver cushion, £35; all House of Fraser. Beaded diamond cushion, £45, Marks & Spencer. Weave cushion, £16, Bhs. ON RIGHT SOFA Crochet throw, £69; beaded diamond cushion, £45; moss knit throw, £69; all Marks & Spencer. Folk cushion, £30. House of Fraser. ON LEFT SIDE TABLE Lamp in silver antique cut glass, £85, The White Company. Robin mug, £6.50, House of Fraser. Candles in glasses £2.50 each likea ON RIGHT SIDE TABLE Large glass bowl, £225, The White Company. Pinecones in bowl, £2.95 for a box of 15, Pipii. Snow in bowl, from £7.99 for a bag, Snow Business. Mini frosted pine trees, £4,95 each: tealight holders, £2.95 each; all Parlane International. Candles, £2.50 each, Ikea. ON TOP OF CABINET Bao windlights, £40 each, Lombok. IN CUPBOARD (from top) Wreaths in pre-lit Christmas green foliage, £39 each, Marks & Spencer. Vases, for similar, try silver Casa Couture, from £60 each, House Of Fraser. Hammered bowl in metal, £50; small glass frosted baubles, £7.50 each, Parlane International. Wreath (as before), £39, Marks & Spencer. **Group of tree trunks** from Forgotten Forest collection, from £5,37 each; wooden votive candleholders, £35

each; all House of Fraser.

Five of the best WALLPAPERS

Use pattern as a feature wall or be bold and decorate a whole room



↑ PAINTERLY EFFECT

Soft colours and pretty patterns create a calm feel. Aranami BP 4601, £90 per 10m roll (W53cm), Farrow & Ball



↑ IN BLOOM

This retro print was inspired by a Fifties Scandi block print. Suvi in nickel, £50 per roll (W52cm), Romo



↑ ABSTRACT PRINT

Would look great with modern mid-century furniture. Calia in luxe, £50 per 10m roll, Prestigious Textiles



↑ SMALL SCALE

A hand-blocked-style paper with a chalky matt finish. Florrie in pebble, £52 per 10m roll (W52cm), Sanderson



↑ FIFTIES FLAIR

This design is subtle enough to use on all four walls. Solitaire in putty, £41 per 10m roll (W52cm), Villa Nova





All in the DETAILS

Choose glimmering glass tableware, silver accessories and printed crockery inspired by snowflakes and woodland creatures



← WINTER WHITE

Raid your local haberdashery store or John Lewis for pretty trimmings, such as this bobble braid to use as an alternative to tinsel

STYLING TIP

When buying a fake tree, go for one with frosted tips, as it will look much more luxurious when the lights are on





THREE OF THE BEST

grey paints

1 MUTED FINISH

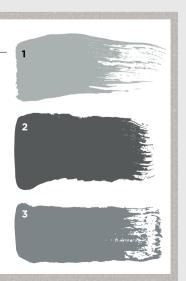
Combine with a darker grey for an elegant look. Arctic grey one-coat gloss, £17.99 per 750ml, Crown Paints

2 FEATURE WALL

Use on one wall or under a dado rail. Bowler hat matt, £24.49 per 2.5ltr, Dulux

3 ON-TREND COLOUR

Use to refresh an entire room. Plumbago elements, £50 per 2.5ltr, Fired Earth





GET THIS LOOK

Add these to your scheme for a quick update

STACKABLE **DESIGN**

Jasper dining chair, £39, House by John Lewis

SIMPLE LINES Chrome lantern.









PRETTY PATTERN

Etched peony plate, £5, Marks & Spencer

WHERE TO BUY

Walls painted in French grey 161 matt emulsion, £35 per 2.5ltr, Little Greene. Carpet in sisal bubble weave in pewter 2554, £50.45 per sq m, Alternative Flooring. Lumen ash extending dining table, £995. Habitat. White dining chairs, £70 for a set of two, Next. Portsmouth bookcase, £370, Laura Ashley. Luxury 6ft Christmas tree, £150, Marks & Spencer

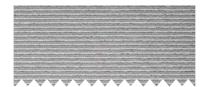
ON TABLE Art Deco-style placemats, £35 for a set of two: Art Deco-style coasters. £25 for a set of four; slate placemats in centre, £35 for a set of two; grey concertina balls, £15 for a set of three; scatter stars, £10 a pack; all The White Company. Table runner, £25; napkins, £20 for a set of four: all John Lewis. Silver owl napkin rings, £20 for four, House Of Fraser. Silver lustre Champagne flutes, £7 for two; lace design paper plates, £40 for a 12-piece set; all Tesco. Snowflake plates, £6 each, Marks & Spencer. Wildlife tealight holders, £2.99 each, Tesco, Wire lights, £15, Cox and Cox, ON AND ABOVE MANTELPIECE Large silver pillar candleholders, £45 each;

silver vase, £35; lantern, £40; paper glitter houses, £15 for a set of three; all The White Company. Hanging light garland in button and bead, £29.95, Parlane International. Hanging garland above fireplace made from a silver bell and bead garland, £7.25; honeycomb paper snowflakes, £2.90 each; honeycomb long paper baubles, £6.49 for a set of six; honeycomb small tissue baubles, £4.95 for a set of three; all Pipii. ON TREE Tree skirt in willow, £30, John Lewis. Lights (as before), £15, Cox and Cox. Pom pom garlands, £8.95 for a set of two, Pipii. White bobble ribbon, from £2.50 per m, Jane Means. Bird decorations in porcelain £6 each. The White Company

ABOVE AND ON BOOKCASE Ribba picture frames on wall in aluminium, £6 each, Ikea. Lantern, £30; concertina ball, £15 for a set of three; all The White Company. Faux trees, from £7.99 each, Dobbies. White lanterns, £5 each, Ikea. Honeycomb tissue paper baubles (as before), prices from a selection, Pipii. Silver tree glass decoration, £15, Marks & Spencer.

Five of the best CARPETS

Warm-up your home this winter with a natural weave



↑ TACTILE TEXTURE

This hardwearing choice is good for high-traffic areas. Wool pinstripe, £51 per sq m, Alternative Flooring



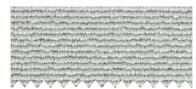
↑ WOVEN MIX

This carpet works well with underfloor heating. Mineral 71482, £40 per sq m, Brintons



↑ DRAMATIC LOOK

Use in a hallway or on the stairs as a runner. WN227 wool in country in ebony, £45 per sq m, Crucial Trading



↑ GREY SCALE

Complements a neutral scheme. Beach waves loop carpet in stone grey, £39 per sq m, John Lewis



↑ DURABLE DESIGN

This large-weave carpet is a great modern buy. Pampas London Holborn, £40.99 per sq m, Kersaint Cobb





Make it MAGICAL

Add sumptuous textures, shiny surfaces and soft linen for a decadent bedroom scheme



← DRESSING UP

Use pop-up craft boxes for small gifts. Wrap with clear, spotty cellophane, brown or silver paper and finish with velvet or glitter ribbon. Tie on a large silver bauble to complete the look

STYLING TIP

Soft pink works beautifully in a pale grey and white scheme, evoking a calm and tranquil atmosphere. Use on cushions and throws or as a deep-pile rug





THREE OF THE BEST

muted paints

1 HOTEL STYLE

Dove grey matt emulsion leaves a soft sheen, £29.99 per 2.5ltr, Laura Ashley

2 ROMANTIC SHADE

Gentle matt emulsion is 99% solvent and odour free, £23.99 per 2.5ltr, Crown Paints

2 BARELY THERE

Horizon grey No.55, £38 per 2.5ltr, Sanderson





WHERE TO BUY

Walls painted in welcome 109 absolute matt emulsion, £35 per 2.5ltr, Little Greene. Carpet in sisal bubble weave in pewter 2554, £50.45 per sq m, Alternative Flooring. Freya kingsize bed, £795, Marks & Spencer. ON LEFT TABLE Chalky bedside tables, £165 each, Loaf. Beaten silver platter, from £30; bowl on bottom shelf, £50; both House of Fraser. Mini silver frame, £20, The White Company. Candles in frankincense and myrrh, £9.50 for a pair, Marks & Spencer. Jana wind light, £60, Lombok. Heart decoration, £2.99, Dobbies. ON RIGHT TABLE Silver boxes on bottom shelf, £35 each, The White Company. All other accessories are the same as left table. ON BED King-size duvet set in pure cotton digital snow forest, £69; white knit cushion, £25; both Marks & Spencer. Foil cushions in heather and grey, £16 each, Bhs

Tree cushion, £8, Tesco. Faux fur throw in silver, £70; quilted throw in mauve, £50; pleated throw in mink, £45, Next Home.

ON WALL Frames: mother of pearl in white, £70; medium mother of pearl in charcoal, £50; small mother of pearl in charcoal, £30; all The White Company. Fairy lights, £15.50, Cox and Cox. Hanging large paper stars, £10 each, Ikea.

stars, £10 each, Ikea.

END OF BED Sheepskin throw with presents on, £25, Ikea. Kraft boxes, £2.95 for five; white boxes, £3.50 for a set of three; streamers in silver fringed metallic on white boxes, £8 for a pack of three; all Pipii. Cellophane with spots, £12.99 per roll; glitter ribbon, £3 per 3m; Grey ribbon, £2.70 per 3m; both Jane Means. Baubles, from £2.99 each, Dobbies. Gainsborough stool, £149, Marks & Spencer. Silver glass bottle, £180, The White Company.

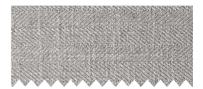
Five of the best FABRICS

Match your room with one of these delicate designs



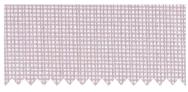
↑ SUBTLE LOOK

Go for understated style with this lightly patterned grey print. Silice petra, £52.80 per m, Casamance



† NATURAL MATERIAL

This herringbone linen weave is great for curtains and upholstery. Henley F0648, £25 per m, Clarke & Clarke



↑ MODERN CLASSIC

Use this soft-satin weave for cushions and curtains. Momentum accents 131337, £45 per m, Harlequin



↑ METALLIC TONES

Create a striking look with this pebble-spots design. Mineral in mocha, £31 per m, Prestigious Textiles



↑ GEOMETRIC PATTERN

Drape this semi-translucent fabric at a large window for a stylish effect. Timon nougat 7708/01, £75 per m, Romo



Sass & Belle gifts and decorative home accessories are lovingly crafted, design-led products. They are a lot more lovable, a little bit quirky and a lot of fun. Sass & Belle brings charm and character into your homes and is synonymous with quirky-cool and feminine fun.









Tea Makes
Everything Better
Mug
£5.75



Nine Multi Photo Frame in Dark Wood £32.45





Decorating

Stay ahead with new products, ideas and trends to update your interior spaces



EXPERIMENTING WITH COLOUR

Renowned for her love of neutrals. Kelly Hoppen's new orange bubble vase is a departure from her usual colour palette. Inspired by fabric textures, the vibrant vase has an embossed design and funnel neck, reminiscent of the Art Deco period. Small bubble vase (H22.5xW18xD18cm), £50, available in a larger size





GREAT-VALUE TREND

Bold patterned floors are big news in interiors this season and are a great way to create impact in a dining area, kitchen, bathroom or hallway. The new range from Carpetright includes these dramatic monochrome vinyl floor tiles. Make them work in your home by keeping the rest of the scheme and furniture simple, and adding pops of colourful accessories to complete the look. Mardi Gras 599 vinyl flooring in Sagres, £13.99 per sq m.



HOT FOR 2015

This beautifully warm shade of copper is what Dulux says you should be decorating your home in this year. A new take on the old terracotta tones that were so popular in the Nineties, copper blush matt emulsion would look great in a living room teamed with an off-white linen-covered sofa and pale ash furniture. £24.29 per 2.5ltr.



Create your perfect sofa

Sofas by You is the latest idea from furniture store Harvey's, which allows you to design the size, colour and look of your own sofa. Choose from 13-styles, six-sizes and 100 modern and classic fabrics to create a bespoke model that perfectly fits you, your home and lifestyle. Ripley threeseater sofa in Jennifer mink (H91xW212xD96cm), £624.



Online relaunch

If you're a fan of Donna Wilson and her quirky knitted animals, you'll love her new-look homewares website. Featuring simpler navigation and bigger, brighter pictures, the new site, donnawilson.com, also includes a handy you-might-like feature, making it a real pleasure to shop.

FABRIC

family choice

Fabric and wallpaper designer
Vanessa Arbuthnott has launched
two new oil cloths. These pretty
and practical fabric designs are
perfect for covering the table in
a busy family kitchen, as
well as adding a subtle injection
of colour for the new season.
Pretty Maids fabric in limestone
smoke winter (shown) and saffron
winter, £42 per m (W135cm).

Designer collaboration

Sofa.com has teamed up with style guru
Abigail Ahern to create its first-ever designer
collection. The range features four living-room
staples, all in her luxurious signature style: the
curvaceous Stanley chair – shown in velvet in
turquoise (H63xW83xD85cm), £660 – the Abigail
sofa, and the Maud and Celeste footstools.

STOCKISTS Turn to page 182

Floor show

Mylands has launched a new paint range specifically for wooden floors.

Available in all 120 of its Colours of London palette, the collection includes versatile whites, subtle cool greys, deep blues and some brilliant punchy brights, like this vibrant orange Lolly Pop 275 (£56.50 per 2.5ltr), which would look great in a child's room. They are a quick and inexpensive way to update any room.

STYLISH SHADE

Sloane square 92 decorative floor paint, £56.50 per 2.5ltr, Mylands

RICH TONES

Eaton Square 232 decorative floor paint, £56.50 per 2.5ltr, Mylands FEATURE CHARLOTTE BLAKE & CHARLOTTE BOYD



#MadeofDesign grahambrown.com

Interior DESIGN COURSE

Planning a project, but not sure where
to start? Ever dreamed of studying
interior design? Well look no further.
This month, we're launching the new
Good Homes Interior Design Course,
which means you can learn the
basics in your own time
even if you're a beginner

very issue, we'll publish another cut-out-and-keep design course, so it couldn't be easier to boost your decorating confidence in the comfort of your own home and at your own pace. From planning the perfect colour scheme to choosing the right fabrics, wallpapers and flooring - we'll cover all the key skills you need to make your home beautiful. So forget about hiring a professional or spending out on a course - you'll be designing your own home in no time.

FABRIC SWATCHES

From top: Muxton in sulphur yellow, grey, black and putty, all £25 per m; Retreat (trees) £18 per m; Haven (flowers), £18 per m; all John Lewis

PART ONE

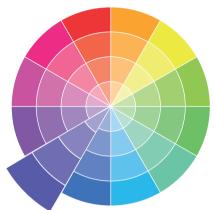
Understanding how to use colour

- + Learn colour-wheel techniques
- + Find decorating inspiration
- + Use paint swatches like an expert
- + Make a mood board
- + Master tonal, harmonious and contrasting schemes
- + Study tints, hues and shades
- + Make monochrome work

- + Become an expert on saturation
- + Download the latest colour apps
- + Blend warm and cool neutrals

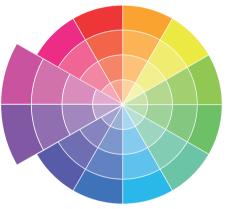
colour wheel

Interior designers often arrange colours on an abstract circular colour wheel that shows primary (red, blue, yellow), secondary (purple, green, orange) and tertiary (red-purple, yellow-orange, yellow-green, blue-green and blue-purple) colours in order, according to their wavelengths. We've created this simple colour wheel for you to use; once you've got the knack of using it, putting together decorating schemes that work every time is a cinch. There are three main types of colour schemes that you can easily put together using a colour wheel: contrasting, harmonious and tonal. Use these formulas to create a cohesive scheme.



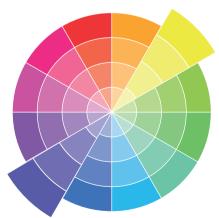
↑ TONAL SCHEMES

Colours that use different tones of the same colour from the same slice. For example, purple works beautifully with lilac.



† HARMONIOUS SCHEMES

These work with colours that sit immediately next to one another. For example, purple and pink create a feminine, soft look.



↑ CONTRASTING SCHEMES

These use colours that are directly opposite from one another on the wheel. For example, purple looks striking matched with yellow.



Make a mood board

Once you've chosen paint colours for your room, it's important to put together a mood board to envisage the look before you start.

Use your swatches to set a mood and take them with you when shopping for fabric, wallpaper, upholstery and accessories.

Gather together all your samples, swatches and any inspirational images; glue them together on a piece of cardboard or simply spread them out on a surface and take a photo of them. Having a mood board to hand throughout your project will give you a strong theme to follow and keep you on track.





USE COLOUR CARDS & TESTER POTS

Once you've chosen your colours, it's crucial to try them out before committing. Tester or sample pots are always worth buying – they cost a few pounds and let you see what a colour will actually look like in a room.

STEP 1 Use a colour card, like this swatch card from Little Greene (left), to pick your favourite shades and make a shortlist. Don't be afraid to cut up the card so you can see how different colours work alongside one another – place the swatches side by side on a piece of white paper and view them in natural daylight beside a window.

STEP 2 Order tester pots of your shortlisted favourites and paint some large white A5-size pieces of paper to create

your own swatches. Remember to label the reverse of these first so you don't muddle up the front and back. Give each swatch two coats if necessary to achieve a realistic depth of colour that you'll get on the wall.

STEP 3 Once they're completely dry, use masking tape to fix the large swatches to the walls or woodwork in your room. Leave them up for a couple of days, moving them around so you can see how they look next to a window, in a shadowy alcove, in the morning, afternoon and evening light. Study them carefully and compare them, making notes about what you do and don't like about the varying colours throughout the day. This will help you make the right decision for your decorating scheme.

THREE OF THE BEST inspiring themes



↑ NATURE'S TOUCH

When it comes to colour combinations, they say nature is the best designer. From the richness of a sunset to the vibrant greens in your garden - there are perfect schemes everywhere. All products from Marks & Spencer.



↑ ART WORLD

Turn to the experts for a little creative help – artists have a knack of choosing colours that just work. Your favourite painting is a good starting point – focus on one or two of the key colours. All accessories from John Lewis.



\uparrow TRAVEL, FASHION & FOOD

From the bold colours in an exotic textiles market to the subtle hues in ancient floor tiles, keep your eyes peeled for inspiration on holiday, in clothes shops and even supermarkets. White lead matt paint, £38 per 2.5ltr, Edward Bulmer.

MASTER tonal schemes

These use dark shades and light tints of a single chosen colour. Some paint companies, such as Dulux, produce paints in numbered shades and tints (see box below), so it's easy to select two or three versions of the same colour. Schemes that stick to one colour group, such as greens, are also tonal, even if they are slightly different shades. Choose colours of varying depths for a dramatic look – if they are too similar to one another depth-wise, the end result won't be as strong.

EXPERT TIP

'It's very important to look at paint swatches at night. We often underestimate how often we're in our homes in the evenings with the lights on and how different colours can look under artificial lights'

> Judy Smith, colour consultant, Crown Paints

EMERALD GREEN& SUBTLE MINT

Walls in bowling green matt emulsion (left) and flagon matt emulsion (right); tables painted in Scottish pine; all £24.99 per 2.5ltr, Crown Paints

TONAL IDEAS



Snowfall, city break, night fever



Laguna bay, lupin, powder blue



Honey fever, hot toddy, NYC, all Crown Paints



LEARN harmonious schemes

Colours that sit side-by-side on the colour wheel always work well together. For example, green and blue, orange and yellow or pink and purple. These schemes are always soothing and well-balanced, without the drama of contrasting, but with more interest than tonal schemes. Harmonious looks work best if you stick to a similar depth of colours throughout, so a pale mint green looks lovely with a pale blue tint, and a deep indigo blue looks striking with a rich, emerald green.

Tones, hues and shades

On the wheel, a pure intense colour is referred to as a hue. If you add white to a hue, you get a lighter tint. If you add black to a hue, you get a darker shade. In a tonal scheme, tints, hues and shades of the same colour are often used side by side.



THREE OF THE BEST

colour apps



← DULUX VISUALIZER

This app allows you to scan an item you love the colour of and shop

for paint in that shade. It also lets you take a photo of the room and see what it looks like when painted. Free on iTunes and compatible with iPad/iPhone; free on Google Play and works with android devices.



← MY ROOM PAINTER BY CROWN PAINTS

Allows you to match and apply colours to

photography or load and paint your own images; it also includes decorating how-to videos. Free on iTunes and compatible with iPad/iPhone; free on Google Play and works with android devices.



← JOHNSTONE'S COLOURMATE

Use to photograph any object and find the closest match from

Johnstone's 1,600 paint colours. You can view full-screen colour swatches, create your own custom palettes and fine-tune your colour selection. Free on iTunes and compatible with iPad/iPhone.





IRY OUT saturation schemes

Not for the faint hearted; this look requires one single colour.

Paint every element – from walls to woodwork, flooring
and shelving in the same hue. If you want a particularly
intense effect, match furniture and accessories, too. This is a
fashionable look, but it's a big commitment, so be sure you can
live with this scheme long-term before you take the plunge.

Be inspired by accessories

Sometimes you'll spot a throw or a cushion with a beautiful pattern and a colour combination you can't resist. If you fall for an accessory, you can make it the starting point for your entire decorating scheme – copy the colours and patterns to your walls for a cohesive, professional look.

THREE OF THE BEST new paint effects



† SUBTLE FEATHERING

Overlap two colours with gentle brush strokes, or sponge where they meet for a softer effect. Top in party surprise 5; lower in powdered heather; both matt emulsion, £24.49 per 2.5ltr, Dulux



↑ FREESTYLE PAINTING

Don't view woodwork, flooring and walls as separate elements - start seeing your room as one seamless canvas that can be painted however you like. Use masking tape to create your own borders and edges, introducing shapes and features. Wall in banana yellow matt emulsion, £25 per 2.5ltr, Habitat



↑ VIBRANT CEILINGS

Keep walls white or paint them in a pale neutral, then inject a vibrant hue above the picture rail for a room that's flooded with colour and appears bigger. Ceiling in shocking pink matt emulsion, £24.99 per 2.5ltr, Crown Paints





CREATE monochrome schemes

Not officially colours, black and white don't feature on the wheel, but they're always powerful in a scheme – especially used together. All-black or dark-grey walls provide a great backdrop for white accessories – look out for monochrome prints and patterns that juxtapose light with dark. Contrary to popular belief, all-black walls (like all-white) also have an enlarging effect. Dark walls convey a sense of depth, so work well in small spaces.

Warm and cool

Neutrals fall into two main categories: warm have cosy underlying tones such as red, pink, yellow or brown; while cool have chilly undertones such as blue, black or green. You can use cool anywhere, but make sure you have warm lighting if using in a bedroom or living room, otherwise it could feel very uninviting. Use warm pinkish putty colours and rich taupes to warm up cold, north-facing rooms.

UNDERSTAND colour psychology

How colours make us feel is very personal as we all have our own individual influences, experiences and associations that affect how we respond to and feel around different hues. For example, one person might find yellow stimulating, cheering and energising, while another might find it intense and distracting. Generally, pale and cool colours such as blue and green are considered to be the most calming - perhaps because they are reminiscent of sea, sky and trees - reminding us of long, lazy days. Rich colours like dark reds or plum purples can trigger emotions such as passion.



↑ COOL BLUE TO RELAX

Choose a soothing soft blue for your bedroom if you want to create a peaceful atmosphere – this colour will make most people feel at ease. Wall in Bedford Square No.229 matt emulsion, £34.66 per 2.5ltr, Mylands



† VIBRANT RED TO STAY ALERT

It's the colour of danger in the natural world, so perhaps that's why most of us feel wide awake when we're in a room that's painted a rich red. It's a good choice for a kitchen or craft room, where you'll be busy and need to feel fully alert. Walls in ruby ribbon matt emulsion eco clay paint, £30 per 2.5ltr, Earthborn

FEATURE ELLIE TENNANT

Your decorating **QUESTIONS** ANSWERED

Inspiring room-scheme ideas, clever space-saving solutions and innovative ways to warm up your home this month



FIRE STARTER

Can you recommend a reasonably priced wood-burning stove for our first home? They all seem so expensive.

The Morsø 1000 Swift Series (H54.6xW38.8xD43.8cm) is a brand-new, affordable woodburning stove that's perfect for first-time homeowners who have limited space and budget, but don't want to compromise on style and heat. Priced at £599, it has all the benefits of a larger wood-burning stove but at a fraction of the price.



BOLD STATEMENT

I want a bold-but-light look in my hallway that's also hardwearing.

Geometric wallpaper, like this new design from Villa Nova, teamed with easy-to-clean wood panelling, creates a smart and contemporary look. Choose a neutral palette and paint the panelling in an eggshell finish, so marks can easily be wiped off. Claremont chrome wallpaper W535/03, £43 per roll, Villa Nova Panelling painted in Joanna intelligent eggshell, £51 per 2.5ltr, Little Greene.



ILLUMINATING IDEA

After redecorating my bathroom in a modern country style, I'm looking for new lighting to go with the scheme, but I can't find anything I like.

Why not widen your search to include outdoor lighting? Exterior lights would look great and, because they are made for outside use, you know they are safe to use in a bathroom. This barn light in charcoal (H28xDia12cm), £45, Garden Trading, would fit in well with a modern country scheme.



COSY COLOURS

Recently, I painted my living room grey, but it feels quite cold. What are the best complementary colours to warm it up?

You could try adding a warm orange feature wall. This colour combination works with all shades of grey; with a light dove shade add a copper or rust orange, for an on-trend look, or if you have dark pumice on the walls, team with a rich pumpkin orange to create instant warmth. If you don't want to redecorate, you could simply add cushions and throws in different shades of this warming tone. Walls painted in celebrity and sidewalk, both £23.99 per 2.5ltr. Fashion for Walls collection, Crown Paints.





ALL LINED UP

I love stripes and have looked at many wallpapers, but can't find one that is quite right. Any other suggestions?

Create your own look by painting stripes on the walls. You can pick the colours you want to match the upholstery and other accessories you have, and paint as many or as few stripes as you like. Horizontal stripes create a more contemporary look and are great if you want to make a space feel wider. Mix two or three neutral shades with a couple of stronger colours and vary the widths in a random pattern. Wall painted in dove feather, olive branch, Brighton blue and oyster grey, all matt emulsion, from £14 per 2.5ltr, Next Home.

SPACE-SAVING SOLUTIONS

We want to create a home office but only have a small space. Can you suggest something that will work?

Landings and hallways are traditionally under-used spaces. The Gaston wall bureau, £525, by Harto at Heal's, is a good option because it can be hung on the wall. It frees up floor space and can be used as a shelf, as well as a desk area. Similarly, the Brenta wall desk (H44xW74xD8.1cm), £169 from John Lewis, is an excellent space-saving design; when open, the metal surface has space for a laptop and when closed it takes up no space at all. For a unit that has everything, the Flatmate (H1,135xW71xD12cm), from £880, from The Sofa Bed Company, is the one - it has storage space, integrated power supply and a glare-free light. Add a fold-up chair and you've got the perfect compact occasional home office.



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E Ice Blue Frosted Bauble Dia.8cm · Code:814915 · **£1.19**

F Hanging Ice Blue Deer Dia.8cm · Code:796274 · £1.19 Also available as Stag/Bird

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A White Jewelled Glitter **Droplet Bauble** 7.5 x 16cm · Code:815053 · **£1.59**

B White Beaded Acorn 7 x 10cm · Code:814934 · **£1.19**

C White Glitter Owl 10 x 9cm · Code:811116 · **£1.19**

D Ice White Glitter Bauble Dia.8cm · Code:814935 · £1.19



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Into the blue

Update everyday items with easy paint effects and dip-dye techniques for a homemade finish



Unique patterned tableware

Personalise a plain mug by painting on your own design; use contrasting colours, such as blue and white, for a bold effect

- 1 Make sure the surface of your mug is clean by wiping it with rubbing alcohol using a lint-free towel to remove any grease.
- Paint your design onto the mug's surface using gloss enamel paint (available from craft stores, approximately £2). For a marbled effect, drag a paintbrush through the different colours to blend into the desired pattern.
- Place your finished mug in a cool oven and set it to 200°C/180°C fan oven/gas mark 6. Do not preheat the oven, as this can cause the mug to crack or shatter. Bake the mug for 30 minutes.
- 4 Once baked, turn the heat off and allow the mug to cool in the oven. Wash the mug by hand to preserve the design.



Striped curtain

The blurred lines achieved with this method will create a more relaxed version of a wide-striped fabric

- 1 Wash a piece of natural fabric, such as cotton or linen. While still damp, lay it flat on the floor. From the wide edge, fold in a concertina until the whole piece is folded into a long strip.
- Tie pieces of non-coloured string or twine around the folded fabric at equal intervals. You must ensure that you pull the string very tightly.
- Choose a household fabric dye and follow the instructions on the packaging to mix up several litres in which to submerge your fabric. Leave submerged for the recommended time, then rinse, untie and rinse again. Leave to dry naturally.

. Finishing touch

You could also dip dye an oversized tassel tie-back to complement your curtains

Leaf silhouettes

It's easy to create your own unique artwork and give your room scheme a really personal touch

- 1 Choose a leafy stem in the shape that you like.

 It's best to go for thicker, robust leaves, as lighter ones may break during the process.
- 2 Lay flat a piece of white (or coloured if you prefer) card that you want to put the design on.
- 3 Flatten out all of the leaves on your stem, then spray one side with an adhesive and carefully fix the stem to the card. Ensure all the leaves are pressed flat to avoid paint seeping underneath.
- Pour some craft paint into a small paint tray and roll a mini roller through it. Work the roller over the flat part of the tray to ensure it is not overloaded, then roll it over the leafy stem on the cardboard. For a sleeker finish, you could use spray paint instead.
- When the paint is completely dry, peel off the leafy stem and mount the card in a frame.











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Make a big difference when it comes to transforming your busiest rooms









KITCHEN DETAILS

HOMEOWNERS

Kate, a music publisher, and husband Joggs Camfield, a PR consultant AGES 45 & 46 FAMILY Lucas, 7 LOCATION East Sheen, London

A four-bedroom Edwardian terrace

PROPERTY

COST OF NEW KITCHEN

 Cabinetry
 £12,632

 Worksurfaces
 £5,400

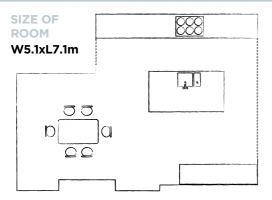
 Appliances
 £2,487

 Flooring
 £3,110

 Sink & taps
 £673

 TOTAL
 £24,302





WORK CARRIED OUT

The kitchen and dining room were knocked into one room with a small rear extension. Bi-fold doors were included to introduce light and for garden access

← VIEW THE FLOORPLAN

A fridge-freezer is housed in a tall unit on the left, with base units and open shelving. The sink and dishwasher are built in to the kitchen island, with additional cabinetry opposite



hen Kate and Joggs Camfield bought their London home four years ago, they found the perfect location and style of house they were looking for, but

they knew the interior would have to be completely refurbished. The property had been rented out for 20 years and was in a pretty sorry state. It needed work from top to bottom, so while all the messy work was being carried out we added a loft conversion to create another bedroom and en suite, followed by a new bathroom on the first floor,' explains Kate. 'Our builder suggested we start upstairs and work our way down, which meant the kitchen was the last job on the list.'

Like many older-style houses, the rooms were small and not designed for the sociable open-plan layouts that are preferred today. The couple knocked the kitchen and dining room into one large room and added an extension at the back to give them some extra space. 'We wanted an adaptable room where we could spend time as a family and our son Lucas could play or do his homework while we cook,' Kate says. 'We also wanted it to be an informal space for entertaining.'

Kate met up with Kate Diss from local company Kitchens Upon Thames and between them they

← SUBTLE SHADES

Bi-fold doors and a roof light ensure the room is filled with light. Simple wooden bar stools complement the warm tones of the wood floor

↓ MODERN CLASSIC

The couple chose cabinetry in a timeless style, with a colour palette of muted greys to give them a contemporary feel



Their best decision was to not knock through to incorporate the living room as well, as they had originally contemplated. Now they still have a separate place to relax in, and when friends come over the children and adults can be in different rooms. It was important for us to define the two spaces,' Kate adds.



↓ INFORMAL DINING

Kate and Joggs have given the antique wooden dining table a retro flavour with Eames dining chairs in a neutral colour



SHOPPING LIST

IDEAS TO STEAL

Copy Kate's relaxed, informal style in your own home



∧ Plan your storage

Incorporate deep pan drawers into your kitchen design; with easy access they're ideal for storing tableware, too



∧ Choose simple fittings

An undermount sink looks discreet and understated on an island teamed with a sleek, modern tap



∧ Include open shelving

If you don't want your walls to be dominated by units, include simple shelves to make the room feel open



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KITCHEN DETAILS

HOMEOWNERS

Jill, a full-time mum and husband Andy Trewick, an electrician AGES 43 and 44 FAMILY Daniel, 4 and Anna, 3 LOCATION Sunderland PROPERTY

A three-bedroom detached Fifties home

COST OF NEW KITCHEN

Cabinetry £4,600
Worksurfaces £2,125
Appliances £3,750
Flooring & £1,580
splashbacks
Sink & taps £565
TOTAL £12,620





hen Jill and Andy Trewick bought their three-bedroom detached home back in June 2010, they lived with the cramped galley kitchen

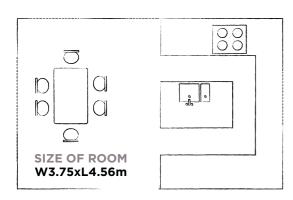
for more than a year. 'In fact, it was the last room to be renovated, as we had planned a big extension on our corner plot to incorporate a new kitchen,' explains Jill. The original room had pine units, cream Formica worktops, blue carpet tiles and a blue ceiling. 'I couldn't wait to rip it out, but as a temporary measure to make the room more bearable we painted the ceiling white and laid a cream linoleum floor that would last until the extension, which we began in April 2011,' adds Jill. As Andy is an electrician and has a good friend who is a plumber, they did much of the work at evenings and weekends, but this left the family without a kitchen for five weeks. To solve this problem they created a mini makeshift kitchen from the old one, putting down plywood in the dining area so that it wouldn't >

← REFLECTIVE SURFACES

As there are no windows in the kitchen, the white units and black worktops bounce light around making the space feel brighter

♦ SPACE SAVER

The island separates the kitchen and dining areas in the open-plan room. It works well in the small kitchen, as it makes the most of the available space



WORK CARRIED OUT

0

As part of a new extension, the old kitchen was ripped out and replaced with a new larger one

← VIEW THE FLOORPLAN

The new kitchen extension now includes an open-plan dining area, which looks out on to the back garden. The kitchen/diner leads to a second living room next door and between these rooms are tall cupboards, which create a utility space for storing mops and the vacuum cleaner



damage the new white flooring. 'Although Andy is used to working off-plan, I struggled to visualise the layout until the extension was completed, which made it all the more exciting to move into,' explains Jill. 'We chose white high-gloss units from Howdens to suit our budget and they really bounce the light around the bright open space.' Now the kitchen is so airy and pleasant, the family spend most of their time at the back of the house. 'I love the fact it overlooks the garden, so I can keep my eye on the children when they play outside while I'm washing up. The new layout works so much better for family life,' adds Jill.



V RAINBOW BRIGHTS

Jill's brightly coloured chairs add interest and really stand out against the pure white walls, floor and dining table



SHOPPING LIST

KITCHEN Glendevon units, £4,600, Howdens. Savanna quartz worktops, £2,125, Meridian Work Surfaces TILES Mirror quartz splashback tiles; Mirror white quartz floor tiles; both £79 per sq m, Tile Giant LIGHTING Roven pendant light, £194, Branded Lighting. Ceiling spotlights, £220, Simple Lighting APPLIANCES Bosch Avantixx HBM13B251B electric oven, £548; Bosch Exxcel HMT85ML53B microwave £489; both Currys. Bosch Induction hob PIE675N14E, £578, John Lewis FURNITURE Tank dining table, £649, Furniture Village. Glass shelves, £60, Pinesway Glass. Purity wooden blinds, £120, Hillarys ACCESSORIES Kenwood Kmix kettle, £44.95, Sainsbury's. Joseph Joseph chopping mat, £15, Debenhams. Wesco scales, £69.95; Orla Kiely mugs, £8.50 each; Now Designs oven mitt, £11; egg cups, £1.20 each; LSA vase £36; Freeform tray, £15; Maxwell bottles, £3.95 each; all Fenwick PAINT walls in polished pebble matt emulsion, £18.98 per 2.5ltr, Dulux

IDEAS TO STEAL

Inspired by Jill's modern kitchen? Copy her look with these tips



∧ Streamline your space

Integrated appliances look sleek in a modern kitchen and are great if you are short on workspace



∧ Add splashes of colour

Brighten up a monochrome scheme by choosing brightly-coloured accessories that really stand out



∧ Show off your glassware

Display coloured bottles, vases and books on simple glass shelves for an uncluttered, stylish look

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KITCHEN DETAILS

HOMEOWNERS

Marion and husband Paul Allison, who has his own building company

LOCATION

Fowey, Cornwall

PROPERTY

Two-bedroom, three-storey house, built in 2012

COST OF NEW KITCHEN

 Units
 £16,227

 Worktops & sink
 £7,320

 Taps
 £765

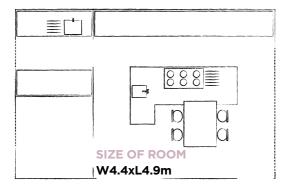
 Flooring
 £1,218

 Appliances
 £11,398

 Splashback
 £240

TOTAL £37,168





WORK CARRIED OUT

Underfloor heating was added beneath the engineered oak flooring. The entire kitchen has been replaced and glass doors were fitted

← VIEW THE FLOORPLAN

A row of units run along the back wall, with a large island in the middle of the kitchen. This houses the sink, dishwasher, induction hob and breakfast bar. Large glass doors fill the right-hand wall and let in lots of light

arion and Paul Allison decided to make their new-build house as economical as possible. So when Paul, a builder, constructed it two years ago on the site of an old tennis court, he installed underfloor heating on each of the three floors, a Villivant recirculated air system, photo-voltaic panels on the roof to generate electricity and a rainwater harvesting system. 'We also have very good insulation,' he adds. A rainwater waste and filter system supplies water to their four WCs and washing machine.

The couple decided their ground floor would be an open-plan kitchen, living and dining space with a big L-shaped island dividing the working and living areas. An oak-topped breakfast table sits in the angle of the island and this was made by Paul using a stainless-steel pole to match the steel and glass staircase. This and the balustrade was made and fitted by a local engineering company Future Structures, which organised the powder coating to match the colour of the units.

The flooring is practical black porcelain tiling for the kitchen area and European engineered-oak throughout the rest of the room. A magnificent set of bespoke European-oak bi-fold triple-glazed doors that match those in the sitting room takes up the end wall, so >

← CALM COLOUR

Marion chose soothing shades of white and aqua for her kitchen units to soften the high-gloss effect. This is complemented by light wooden flooring

↓ LINEAR FEEL

The L-shaped layout makes the most of the streamlined space, with floating cabinets above the sink area to balance the lack of wall units and add interest



the couple can see the garden throughout the year. 'We went along to Grand Designs Live in London before we started to design the house and decide on the fittings,' says Marion. 'Initially we wanted a certain brand of kitchen, but it turned out too expensive. In the end we went to Roomers of Exmouth, which suggested a very similar design from Germany by a manufacturer called Schuller.' It was at the same show that the couple also saw the V-Zug Swiss ovens and dishwasher, which they also bought from Roomers of Exmouth. Their Schuller high-gloss cabinetry is painted partly in brilliant white and partly in aqua metallic and Marion chose Corian worktops and two moulded Corian sinks.

'I wanted a bright, cheerful kitchen with all the latest mod-cons,' says Marion. 'Must-haves included an ISE boiling water tap, my two ovens that flank the work surface on the back wall and have a lovely black-glass mirrored finish and my wok induction hob,' she adds.



↓ LIGHT & AIRY

European oak bi-fold doors give a great view of the garden. These bespoke, triple-glazed doors also match the brushed-oak flooring



£240; all Roomers of Exmouth TAPS ISE boiling water tap and extra cold tap, £765; both Roomers of Exmouth APPLIANCES FURNITURE Oak worktop for breakfast table, £288; Leo Gas Lift **LIGHTING** Ceiling lights, £375 Amos Lighting **FLOORING**European oak flooring, £54 per sq m, Travis Perkins **TILES**Avenue Black Lappado tiles, £47.50 per sq m, Porcelanosa DOORS European oak bi-fold doors, £4,100, Restormel Joinery

IDEAS TO STEAL

Adapt Marion's contemporary style to suit your kitchen space



∧ Choose smart appliances

Take the hard work out of cooking with an extra tap that provides boiling and filtered cold water



∧ Make the most of your space

A cleverly placed breakfast bar will provide extra serving and eating space without dominating the room



∧ Use hidden storage

For a seamless-looking kitchen, choose a pull-out larder unit that can hold myriad jars and bottles



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Built from experience

Choose the right RANGE COOKER

The latest designs are multifunctional and have a host of innovative features that will help make cooking easier

ange cookers are a great choice for keen chefs and family cooks alike. In general they are bigger than a standard 60cm freestanding or slot-in cooker (90cm and 100cm wide is usual), with multiple ovens, a separate grill and up to six burners or rings on the hob. Strictly speaking, a range cooker was originally a cast-iron heat storage cooker with a boiler to provide heating and hot water as well. Today we generally refer to any wide freestanding cooker (ie. not built-in and with ovens and hob in a single unit) as a range cooker. Aga and Rayburn have just introduced 60cm width versions that are perfect for smaller kitchens but still have the functions of a traditional range cooker.

The most important decision to start with is the fuel: there is all electric; all gas; gas hob/electric ovens; and for heat-storage versions, the choice can be between solid fuel, logs, gas, oil and LPG. Belling has just launched a double-oven range cooker that has both an electric oven and a gas oven – a good choice for cooks who want to take advantage of both fuels. And of course there are options for ceramic and induction electric hobs, gas rings, griddles, hot plates and perhaps a gas chef-top burner (a professional-style cast-iron plate that has graduated heat zones). Other special features may include a separate grill and a warming/storage drawer.

Glass, stainless steel and colourful enamels are the main finish options – if you dislike cleaning ovens, bear in mind that a glass door does need a bit more elbow grease and attention than a solid door. For a 90cm-100cm width range cooker, you can expect to spend about £1,000-£2,000 on a mid-range model, £2,000 plus on higher-spec versions, and from £5,000 for a cast-iron heat storage model. Installation is generally straightforward, with the usual gas/electric connections.





Smeg's TR4110AZ Victoria range cooker in blue, W110cm, has seven gas burners

It is important to check whether the roof liners and glass in the doors of your range cooker can be removed, as this will make cleaning much easier

ESSENTIAL INFORMATION

- Ovens Choose from a fan, static or conventional oven. Multifunction ovens can have up to nine functions, including defrost mode and top and bottom heat.
- **Grill** A separate grill offers flexible cooking and is often teamed with two ovens and a storage/warming drawer. Look for dual-circuit models, so half can be used for smaller quantities.
- **Gas hob** Look for a wok burner (a super-fast burner) for quick cooking and a cast-iron griddle to sear meat and fish.
- Induction hob This is very quick to heat up (it heats the pan, not the surface) and is energy efficient and safe when in use.
- Energy ratings All manufacturers list the rating – look for A-rated models.
- **Pyrolitic cleaning** This burns off residue from the inside of the oven at up to 500°C for effective and efficient cleaning.

Under £1,000







PLENTY OF SPACE

A good-value choice with cast-iron pan supports, the CCG9M52PX from Candy has a large single oven with 108ltr capacity, a storage drawer, integral upstand and smart black-glass finish.

- A rated; LED programmer
- Five gas burners, including wok burner
- H90xW90xD60cm

CLASSIC COMBINATION

The Classic 90 GT range cooker by Belling has a unique configuration of gas hob and oven, plus an electric oven. It comes in grey (shown), black and cream enamel.

- A rated; LED programmer
- Left-hand oven conventional gas, 62ltr; right-hand electric fan oven, 91ltr
- H90xW90xD60cm

MODERN STYLING

If you are looking for a sleek and stylish design, choose the JLRC907 dual-fuel twin-oven range cooker from John Lewis. It has a gas hob, five burners, 107ltr oven capacity and a stainless-steel upstand.

- A rated; LED programmer
- Dual-circuit electric grill in main oven
- H90xW90xD60cm

£1,000-£2,000-







£1,995

GREAT FOR GRILLING

Baumatic's BCDE1025SS dual-fuel twin-cavity range cooker looks and feels professional; it has two ovens (50ltr and 35ltr capacity) with a full-width grill in each and a five-burner gas hob.

- A rated
- Minute minder
- H97xW100xD600cm

COMPACT OPTION

The X60 range cooker from Bertazonni has all the features of a traditional model, but trimmed down to W60cm for the smaller kitchen. It has four gas burners and comes in nine different colours.

- A rated
- Single electric oven and grill
- H88.5-94.5xW59.5xD60cm

WEALTH OF FEATURES

Great for those who love baking, the Nexus from Rangemaster has a unique proving drawer. Other features include an ultra-stylish rotary control, two separate 69ltr capacity ovens, a dual-circuit electric grill and a griddle/hot plate.

- A rated; LED programmer
- H90.5-93xW109.2xD64.8cm

£3,000-£4,500



SPEEDY COOKING

The Delphi 90 single-cavity range cooker in red from Britannia has a soft-close storage drawer, heavy-duty shelves on telescopic runners and stay-clean liners.

- A rated; LED programmer
- Nine-function electric oven and grill
- Five-zone induction hob
- H87-91xW89.5xD60cm

PRETTY PASTELS

H91xW60xD62.3cm

A new slimline model, the City 60

Traditional electric heat storage cooker

by Aga is energy efficient and comes in

a range of colours, including lemon and

rose (shown). It has two ovens (one for

can be programmed to turn on and off.

baking/roasting, one for simmering) that



CONTEMPORARY COLOURS

If colour is important to you, the 1200 range cooker from Mercury has an excellent choice, including truffle (shown), blueberry and purple haze. It has 68ltr and 79ltr capacity ovens, a separate grill and a five-burner gas hob.

- A rated; LED programmer
- H92-95xW119xD63.8cm

Get installation right

make space Ensure there is enough room (a few mm) to allow side-hung oven doors to open fully. A chimney-or ceiling-mounted extractor should have at least 65cm clearance (preferably 75cm) above the cooker.

BE SAFE Any gas work must be carried out by Gas-Safe-registered tradespeople; to view the official list of registered engineers, visit gassaferegister.co.uk. If you have a wood-burning stove in the same room, regulations state that extractors must be set up to recirculate or you may be at risk of pulling noxious fumes into the room

check connections If you're using an installation service, make sure the existing electric and gas connections meet the required standards or the installers may not be able to complete the job and you will still be charged.

£4,500-£7,000;





FULL OF FUNCTIONS

The flue-less CAT gas range cooker by Esse has two ovens and two spacious hot-plates. Its energy-saving settings include slumber-mode for gentle background warmth.

- Programmable timer
- Available in 20 colours
- H90xW90.5xD60cm





ALL-ROUND PERFORMANCE

For a model that does more than cook, choose the Rayburn Heatranger 480 AL/AG, which can also supply hot water and central heating for up to 16 radiators.

- Programmable timer
- Shown in cream, other colours include claret and British racing green
- H90xW90xD60cm



Good Homes January 2015 139





BATHROOM DETAILS

HOMEOWNERS

Elaine and husband Dave Furner, who is an energy trader AGES 40 & 43 FAMILY

One daughter, 6, and twin sons, 3 **LOCATION**

Oxfordshire village **PROPERTY**

Detached modern house

COST OF NEW BATHROOM

 Sanitaryware
 £2,612

 Shower
 £4,897

 Furniture
 £2,800

 Brassware
 £3,180

 Tiles
 £2,745

 Heating
 £292

 TOTAL
 £16,526



ark tiles, bright painted walls and garden decking leading up to the shower; Elaine Furner's en-suite bathroom certainly had an interesting scheme when she bought her house with husband Dave five

years ago. Unfortunately, the refurbishment of other rooms, such as the kitchen, became a priority and it was only recently that the couple decided it was time to tackle the en suite and adjoining bedroom.

There was an alcove in the bedroom that the couple wanted to turn into a walk-in wardrobe and the en suite had a very strange layout. Elaine explains: 'There were double basins in a recess just outside the bathroom door and we were keen to have these incorporated in to the actual bathroom.' Elaine found local bathroom company InStil Design online and senior designer Karen Beecroft came up with a scheme to square off the entrance to the bathroom to create space for the basins inside, as well as creating a door opposite for the walk-in wardrobe.

Karen recommended David Carrier Bathrooms to do the installation. It made sense to site the new sanitaryware in the original positions as, despite the

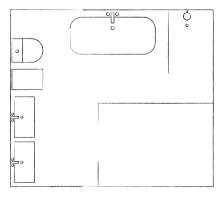
← SLEEK DESIGN

With vanity units below the wash basins and large mirrored cabinets above, there is plenty of storage space to keep surfaces tidy and clutter-free

↓ SPACE ENHANCER

Extending the shower across the full width of the room creates space for a walk-in design with overhead and wall-mounted showers

SIZE OF ROOM W3.8x L4.5m



WORK CARRIED OUT

The room was completely refurbished with internal walls moved to include double basins in the scheme and create an entrance to a new walk-in wardrobe

← VIEW THE **FLOORPLAN**

The basins are on the left-hand side leading on to the WC. with the bath in front of the window. The walkin shower is built in to the recess on the right-hand side of the room



oddities, the general layout worked well. 'We did ask Karen to increase the shower space to stretch the whole width of the room,' says Elaine. 'The old layout had a small shower with fussy open shelving and we wanted the room to flow better with everything hidden.'

When it came to choosing the room scheme, the couple were keen to create some grown-up space where they could retreat to. Everywhere else has to be practical and child-friendly, but this room could feel a little more luxurious and decadent. I liked the idea of having our own sanctuary and the design evolved around this, such as having our Sonos sound system extended in to the room so we can listen to music in here,' she explains.

The Moroccan-inspired tiled flooring set the tone of the room and the colour palette grew around their muted shades, with the bath creating a bold statement in the centre of the room. 'We're so pleased with it, the novelty still hasn't worn off,' adds Elaine.



↓ COLOURFUL ADDITION

The feature floor and panel of white tiles creates the perfect backdrop for the stunning freestanding painted roll-top bath with ornate feet



SHOPPING LIST

IDEAS TO STEAL

Take inspiration from Elaine's scheme for your own en suite



∧ Introduce decorative pattern

Break up a large expanse of flooring with a panel of patterned tiles in co-ordinating or contrasting tones



∧ Consider storage options

Vanity units with drawers will hide away smaller items such as make up, cotton wool and miniature bottles



∧ Choose traditional fittings

Period-style taps look great on any sink, but if you want a more up-to-date look, go for a brushed nickel finish



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BATHROOM DETAILS

HOMEOWNERS

Colin Blake, head of loss prevention for a major retailer, and partner Nick Parker, PR manager

AGES 50 and 39 LOCATION

Tunbridge Wells, Kent **PROPERTY**

Period country cottage

COST OF NEW BATHROOM

Shower £1,368
Tiles and
underfloor heating £894
Bath refurbishment £384
Taps £85
Paint £189
TOTAL £2,920



ike many period houses, Colin Blake and Nick Parker's country cottage is full of unusual features and an essence of quirkiness. 'We were amazed by the main bathroom when we first walked in,' Colin explains. 'There was

this lovely, big room with a beautiful roll-top bath in the corner, squeezed under a wooden slope. The slope is actually the ceiling of the staircase below, which was moved by previous owners to create a better hallway layout downstairs. The result is an odd-shaped space in the corner of the bathroom that has been left open, so that there is enough room to include a bath.

While the couple's bedroom has a small en-suite shower room, they felt the main bathroom would benefit from a shower as well and looked in to moving the WC under the window to create space for a corner enclosure. 'When guests come to stay they end up using the en-suite shower,' Colin explains. 'We also thought an extra shower would be useful in the mornings when we are both getting ready for work.'

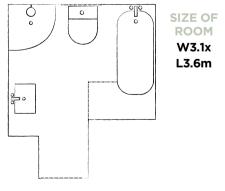
Colin and Nick asked Jeff Selby, from local company Selby Plumbing Services, to work with them on the project. The fixtures and fittings were in really good condition, so they decided to keep what they could and update the scheme with new brassware for the basin and WC, and little details like new chrome furniture for the doors and window. 'The bathroom isn't overlooked, but we thought some people might »

← SMART IDEA

The shower wall was brought forward to hide the unsightly pipes, so Colin asked for a recess to be included to keep the toiletries off the floor

↓ UNIQUE DESIGN

A raised platform makes a feature of the bath, which fits perfectly under the panelled slope. Painted in vibrant plum, it adds warmth to the scheme



WORK CARRIED OUT

The WC was moved to create space for a shower enclosure. The bath was resurfaced and painted, and the whole room was redecorated

← VIEW THE FLOORPLAN

On the left-hand wall are the airing cupboard and sink, with the shower in the corner and WC directly in front of the window. The freestanding bath is positioned on the right on a raised platform



IDEAS TO STEAL

feel a little uncomfortable with the WC in front of the window,' says Colin. 'We solved the problem by adding frosted film to the bottom panes to create privacy.'

The quadrant shower cubicle fits seamlessly into the new space and large format tiles were chosen for inside as well as on the floor. 'The curved shape makes it feel sleek and unobtrusive, and the doors just slide around it,' says Colin. The bath needed a bit of work and Jeff recommended Southern Bath Resurfacing, which re-enamelled it. Then all the tongue-and-groove panelling was stripped right back to the wood, repaired and painted. 'We wouldn't have considered replacing the bath; it's beautiful and we feel lucky to have it,' says Colin. 'It just needed a makeover and we didn't replace the bath shower-mixer as it still looked as good as new.'

With new accessories, such as the bevelled glass mirror and leaf wall light, the room now feels a little more luxurious and a lot more inviting.

↓ CONCEALED STORAGE SPACE

Colin had a small cupboard built on top of the airing cupboard to utilise the wasted space and bring it up to the ceiling for a neater-looking finish



∧ Combine function and style

Traditional brassware complements a roll-top bath and fitting a hand-held shower makes cleaning much easier



∧ Make a feature of storage

Use different-sized glass jars to add interest and store bathroom essentials, such as toiletries and cotton wool



∧ Update your brassware

Give your bathroom suite an instant makeover by simply replacing the taps and fittings with smart new ones

SHOPPING LIST

SHOWER Simpsons luxury quadrant shower cubicle, £499; Merlyn stone resin quadrant tray, £180; Stuart Turner monsoon pump, £320; Hudson Reed twin thermostatic mixer valve, £245; Hudson Reed 5" shower head and arm, £124; Warm Up under-tile heating kit, £180; C-Power CoCo brushed porcelain wall and floor tiles, £42 per sq m; all Selby Plumbing Services. For similar basin taps, try Topaz, £78, Bristan FURNITURE Country white cabinet, £93.75, ZiggiZiggi. Sheringham white wood cabinet, £28.50, Tesco Direct. Charme plaster 3D central leaf wall light, £174.16, Weybridge. Large bevelled-edge mirror, £145, Graham & Green WINDOW For similar window film, try Brume PAINT Walls painted in strong white estate emulsion; £36 per 2.5ltr; wood painted in cornforth white estate eggshell and bath painted in pelt estate eggshell, both £51 per 2.5ltr; all Farrrow & Ball

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Appeal Home Shading is offering Good Homes readers the chance to transform their home with handcrafted shutters in a choice of colours worth up to £2,000



or more than 25 years, Appeal Home Shading has been creating beautiful window shading products and offering a personal, high-quality service providing made-to-measure designs.

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window shutter is expertly created to perfectly complement your window style and shape. A local design consultant will even visit you at home to offer advice and recommend the product that best suits your needs and your interior scheme.

The range of shutters is available in a large choice of colours and finishes and can be custom coloured to match your exact requirements and tastes. And if you're looking for a beautiful bathroom, Appeal also makes shutters with ABS plastic, which makes the shutter water resistant.

As well as looking beautiful, window shutters help with temperature control and energy saving, providing a welcome warmth in the winter months and a cool effect in the summer. For further information, call 0800 975 5757 or visit appealshading.com.

HOW TO ENTER

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Drawing from many years of vinyl flooring expertise, the Camaro Loc collection features interlocking planks and tiles that eliminate the need for adhesion, reducing installation time by half. Camaro Loc includes a range of popular wood and stone designs influenced by today's home interior trends, all accurately reproduced to create flooring that is both beautiful and practical for a wide range of internal spaces.





Update your BATHRÔOM ŘADIATOR

From traditional to modern, the latest models can transform the look of your space, keeping it warm and dry

icking the right heat source will make all the difference to the look and feel of your bathroom. Whether you opt for a full-size radiator or a designer towel warmer, there are hundreds of options and styles to choose from. Full-power radiators are available in a wide range of designs, from classic Victorian to cutting-edge sculptural pieces. Tall designer radiators are especially popular and give a large blank wall a central focus away from the bath suite. Shiny chrome or stainless-steel rails suit most contemporary bathrooms, while white towel ones work better in a traditional setting.

Your choice of radiator will greatly depend on the size of the bathroom. A simple towel warmer should be enough to heat a tiny room, but a big space may require a combination of heat sources. To work out the power (measured in BTU or watts) of radiator you need for the size of the room, ask your plumber or search online for a simple BTU calculator. Input a few details - dimensions, number of windows etc, and it will give you a figure instantly.

If you already have a central heating radiator in the bathroom, you should only need a relatively low-powered towel warmer, with prices from £80. You could also consider an electric or dual-fuel design, so you can keep towels warm even in summer when the main heating isn't needed.

It is also important to consider how much wall space is available in your bathroom. A full-size towel radiator that can heat a large room will need most of a wall for itself. Smaller rails can be wall-mounted at waist height, leaving space below for storage, while narrow rails can utilise otherwise wasted space, or slot in behind the door.





FLOOR STANDING

For an elegant look, choose the Arcadia 1498 BTU radiator (H85xW60x D23.5cm), Albion Bath Company

If space is tight, look for a multipurpose radiator with built-in storage. Shelf designs are increasingly popular, providing extra space for spare towels

- Steel radiators These heat quicker compared to traditional cast iron, but cool down faster. Modern aluminium radiators heat fastest and require less water, making them energy efficient.
- Glass designs Becoming popular, they work with electricity and can be printed with images for a bespoke finish.
- Chrome or high gloss This type of radiator looks good, but doesn't conduct heat as well as white and matt designs.
- There's strength in numbers Two separate single radiators are actually more efficient than one double.
- Heat output Most radiator companies will have a BTU/watts calculator on their website. Ideally you want to choose a radiator that has an output that is just above the heat-loss value.

Under £250







BUILD YOUR OWN

The Grace 4 Column cast-iron radiator from Castrads can be supplied in 22 finishes – shown in Farrow & Ball's green smoke – and costs £20.40 per section, so you can build the exact size you need.

- •1,957 BTU/574 watts
- H45xW47.5xD17.5cm

CLEAN LINES

If you are after the perfect modern finish, then look no further. The Blade from Victoria Plumb is sleek, low profile and superb value for money.

- Chrome-plated steel
- 1,273 BTU/373 watts
- H180xW40cm

DESIGNER LOOK

Small but stylish, the Finesse towel radiator from Hudson Reed looks every inch the designer buy, just without the price tag, and it has a 20-year guarantee.

- Chrome-plated steel
- 908 BTU
- H61xW50cm

£250-£300



TRADITIONAL FINISH

Considering its size, the Etiquette classic panel radiator in pure white from Wickes is very powerful and will heat the room and dry towels with ease.

- Coated steel
- Wall or floor mounted
- 2.466 BTU
- H151xW51cm



SMALL AND MIGHTY

With its striking angular design, the Kudox Kube vertical radiator from B&Q is bold enough to make a statement, but compact enough not to dominate a smaller bathroom.

- Chrome-effect steel
- 1,365 BTU/400 watts
- H120xW40cm

GREAT STORAGE

Handy for a busy household, the curved Carina from Vogue is available in white or chrome and has lots of hanging space to dry towels, and a top rack for storing fresh towels (and keeping them warm).

- Dual-fuel or electric
- From 762-1.262 BTU
- H120xW50cm



MIRRORED FINISH

Space saving and stunning, the elegantbut-powerful Geneva design from Frontline Bathrooms features a full length mirror and is available in white, £355, or anthracite, £395.

- 2043 BTU
- H180xW42cm

<u>Underfloor heating</u> The latest systems offer afforda

ine latest systems offer affordable, energy-efficient heat and cosy feet. There are two options available:

HOT WATER (WET)

Hot water from the central heating is pumped through plastic pipes buried in a sub floor. The system is extremely efficient; it can reduce heating costs and be powered by solar panels, but is disruptive to install and can be slow to heat up compared to radiators. Try companies such as Nu-Heat, Robbens Systems and Thermo-Floor.

ELECTRIC (WIRE)

Warmth is generated from wire heating elements that are laid in coils or on special mats. The wire cables are connected to the mains and a thermostat. This is quicker to install than wet UFH, heats faster, can be retrofitted without the need for a whole new floor, but it is more expensive to run. Try companies such as Allbrite UK. Devi and Warmup

SPACE SAVER

Make the most of your space with the Quirinius from Heritage Bathrooms, which has hanging space and a shelf – ideal if you don't have a linen cupboard.

- Chrome-plated brass
- 563 BTU/162 watts
- H43.1xW68cm





ECO FRIENDLY

Available in a palette of more than 200 colours, the Blok recycled aluminium radiator (shown in coral) from Bisque uses less energy to heat up and is fast to respond to changes in room temperature.

- From 3.079 BTU
- H59xW70cm



STEEL STYLE

The 50cm-wide Stratos stainless-steel radiator from The Radiator Company is available in 75cm, 120cm (shown) and 150cm heights and offers an asymmetrical take on the classic towel warmer.

- 1096 BTU/321 watts
- H120xW50xD10.5cm



PRACTICAL POWER

Powerful and elegant, the Alu-Zen from MHS is a curved aluminium radiator available in a range of colours. Plus, it has a choice of four towel bars for extra practicality.

- Rails from £108 each
- 4,500 BTU/1,319 watts
- H180xW37.5cm



YOUR NEW-LOOK FEBRUARY ISSUE

More pages & More ideas









Adding more space WITH AN EXTENSI





TT'S A MIX OF MODERN AND TRADITIONAL'

By adding a glass-box extension to the back of their Victorian terrace, Kate Thornton and Dominic Grainger have created a stunning open-plan space on two levels



← SOFT GREYS

Parquet flooring creates a continual flow in the open-plan living room, which gives a cohesive feel. The walls are painted in lamp room gray by Farrow & Ball. The Lotus armchairs in silver grey are from Made.com and the glass table was from the couple's old house

→ GREAT VIEW

The kitchen sits in the existing part of the house and makes use of the large bay window; the units and the stools are from Daulby & Tickle



HOMEOWNERS

Kate Thornton, partner at Magentapink Interiors, and Dominic Grainger, CEO of a media company AGES Both 49 **FAMILY**

Two boys, age 15 and 18 LOCATION Fulham, London

PROPERTY

Six-bedroom Victorian end-of-terrace house

COST OF **NEW EXTENSION**

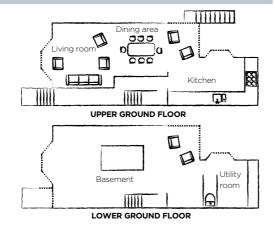
Flooring £2,300 **Architect fees** £32,655 Glass box £140,000 **Structural**

£10,000 engineer **TOTAL** £184,955



→ VIEW THE FLOORPLAN

On the ground floor is a light and airy open-plan kitchen, living and dining room. Coming off the dining area is a balcony with stairs leading down to the garden. The basement, which is mainly a games/TV room but also houses a utility room, has large glass doors that also open out onto the back garden



PROJECT BRIEF

To add a two-storey glass-box extension to this London townhouse. This involved remodelling the upper- and lower-ground floors to make open-plan spaces that feel much bigger ate Thornton and Dominic Grainger moved in to their Victorian endof-terrace house in 2001 having lived about a quarter of a mile away previously. We were after a project, and something we could put our

stamp on. I didn't want a done-up property,' explains Kate. The house hadn't been updated since the 1980s and was in need of complete refurbishment, which included heating, electrics and a damp course. The family lived in the property for about six months prior to discussions with an architect, so they could get a feel for what they wanted and how best to use the space. 'We decided to extend, as we wanted to connect the kitchen to the living room to make the space open plan, and therefore easier for us to be together as a family,' explains Kate.

As the house is an end-of-terrace, it gave the couple instant space that could be utilised. Kate wanted the rooms to be light, airy and modern and had heard that architect Giles Pike had done a lot of work with glass boxes, so he seemed the best person to approach. 'Our brief to Giles was to create an open-plan upper



↑ MIX & MATCH

The shape of the pendant light creates a beautiful curve against the angular shape of the kitchen units

→ CHILL ZONE

In the basement, Kate teamed the dark grey walls with a pair of old leather chairs bought from an auction

ground area to incorporate the kitchen/dining and living spaces,' says Kate. 'We wanted a larger living area in the basement to include our home cinema, plus a utility room and spare WC, with both areas to have access to the garden. There was an existing roof terrace but the access was tricky, so that was added to the project and solved with a double-height oriel window.'

The couple decided on a double-height glass box with access to the garden on two levels. They applied for planning permission and it went through first time. On the recommendation of Giles, the pair used Miles Builders and two specialists for wooden and parquet floors. Upton Wood supplied the tumbled wooden floor in the basement, and AH Peck reconditioned and extended the parquet floor on the upper ground level. Work started in the September 2012 and did go very smoothly, taking about nine months, though there was a slight overrun as the couple adding things to the project. 'We had a budget, and the cost of the actual glass extension did come in right, but the steel balcony and stairs went a bit over. The timing did overrun due to the expansion of the scheme - we ended up doing some renovation on other parts of the house,' says Kate.

As the build was in its last stages, Kate set about choosing the interior style - made a lot easier due to her work as an interior designer. I had so many ideas and contacts for materials,' she explains. 'I knew that I wanted wood in the basement and chose dark oak as it was aged and tumbled to create an old effect. We re-used and added to the parquet flooring on the upper



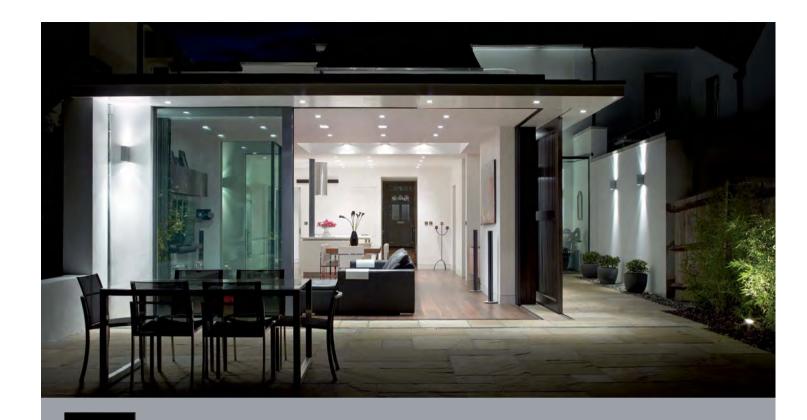
as I wanted to create a focal point as well as introduce pattern to this space,' she adds. Kate loves bold and dark colours, so opted for a dark grey on the walls with a bright white ceiling as a contrast. Upstairs the upper ground is slightly lighter, 'there is so much light coming through the glass that I didn't want to detract from that,' says Kate, 'but we felt that a darkish grey and dark blue would still work well and used them in the hall and landings. I've used cushions and throws to add splashes of colour and to make the look more homely.'

SHOPPING LIST

FURNITURE Chesterfield sofa, Old Boot. Flooring **DOORS AND GLASS** Glass L2i

Things we love

- The sleek convection hob in the kitchen is a real godsend; we are a busy family and it is so easy to clean.
- **■** Extra space in the basement. which is mainly for the boys to play in, but is also used as a communal TV room.
- Our super squishy the Long Island three-seater sofa in crushed velvet from Sofa.com. It lives in the basement and it's so huge and extremely comfortable.



architects and designers

17a Princes Road, Richmond Upon Thames Surrey, TW10 6DQ 020 8332 9966 info@3s-ad.com www.3s-ad.com





HOMEOWNERS

Philippa Matthews, an inner city GP, and husband Deenan Pillay, a professor of virology

AGES

54 & 57

FAMILY

Son, 25, and a daughter, 23

LOCATION

North London

PROPERTY

Four-bedroom Edwardian semi-detached house in a conservation area

ARCHITECT

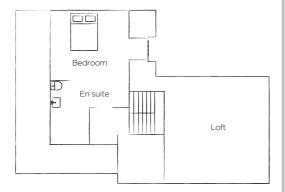
Sanya Polescuk of Sanya Polescuk Architects, who worked closely with the family to create an inventive bedroom in the loft

TOTAL COST OF EXTENSION

£76,000

↓ VIEW THE FLOORPLAN

The neat wooden staircase leads in to a double bedroom and adjoining wet room, separated by a glass screen. There is also access to the loft



PROJECT BRIEF

To gain more living space in this Thirties semi by extending into the loft space and adding a much-needed bedroom and en suite

EXTENSION 2

'WE UNLOCKED ITS POTENTIA

Philippa Matthews and Deenan Pillay reconfigured the space of their family home with a clever loft conversion





↑ TWISTS AND TURNS

A simple ply staircase unlocks the potential of the loft and enables the head space in the new bedroom to be habitable and airy

→ WASH AND GO

Not only did the architect create a decent-sized bedroom, but she managed to squeeze in a wet room that's divided by a simple glass screen







← INVENTIVE DESIGN IDEA

In the converted loft room, the exposed brickwork contrasts perfectly against the smooth painted wall behind the bed. Dark wood aspects create a further dimension with the visible beams kept to add a sense of tradition to the space



ith two growing teenagers and a move to London from Birmingham, Philippa Matthews and husband Deenan Pillay were looking for a new

home. Coincidentally, Deenan's mother wanted to downsize, so the couple bought the house from her. Situated in a conservation area of Muswell Hill, the location was perfect but the layout wasn't ideal for the family and they wanted to convert the loft so one of the existing bedrooms could become a home office.

Philippa and Deenan contacted Sanya Polescuk from Sanya Polescuk Architects - a local firm - who came up with a design to unlock the potential of using the loft. As the house is in a conservation area, the use of dormers was not permitted. In addition, due to the angle of the roof, there was not adequate head space in the front section of the loft over the main

bay window. A suitable solution needed to be found, as this only left a small section towards the rear of the house usable for converting. Sanya decided to design a staircase to be squeezed into the roof apex, resulting in a quirky upwardly folding structure; this meant that there would be enough headroom at the top of the stairs. Constructed off site, this ingenious staircase was the first job to be competed to allow the site team early access to the rest of the space, as a new heating and hot-water system was also installed to release the loft space in the first place. Made of plywood, the staircase offered a cost-effective way to keep down costs, while still solving the problem of the conversion. A new stressed ply floor structure was then hung from beams that propped up the existing roof purlins, which were stuffed with insulation and brushed with fire-retardant varnish to enclose the new habitable space. To the right of the bedroom area sits an en-suite wet room. The layout uses every single inch of space to the maximum.

SHOPPING LIST

ROOF

Two options, one result. Perfectly clean dishes.

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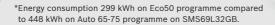
50 years of brilliance

Karl, the Bosch Engineer



Vario**Perfect**™

A full load perfectly clean in half the time or using up to 39% less energy, giving you the best of both worlds in one machine. To find out more visit **LetKarlExplain.co.uk**







WIN NEW FLOORING FOR YOUR HOME

This month, Good Homes has teamed up with Polyflor to offer one lucky reader the chance to win £1,000 to spend on flooring from its Colonia and Camaro ranges

pdate your home for the New Year with stylish flooring from Polyflor. Its Camaro and Colonia luxury vinyl tile collections offer authentic designs that perfectly complement today's interior trends, whether you aspire towards the timeless simplicity of a Scandinavian dining room, the elegance of a New England living space or a luxurious bathroom.

Commissioned artists and designers have developed the Camaro tile, which comes in a range of designs, including classic oak, smoke brushed elm and limestone. Each of the 15 wood and 15 stone finishes replicate the beauty of nature's finest surfaces. The Colonia collection features detailed wood and stone effects. The 10 wood designs represent timber variations, grains and knots with classic and on-trend finishes, including oak, elm, walnut, maple and alder. The eight stone designs comprise glazed ceramic, contemporary limestone, rustic cottage stone and slate finishes. For more information, call 0161 767 1132 or visit polyflorathome.com.









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Invest in the PERFECT SOFA

Whether you're furnishing a new extension or replacing an old favourite, it is worth taking the time to choose the right style for your space

hoosing a new sofa comes with making lots of decisions, not just in terms of how much you spend, but how well it will work for you, your home and your lifestyle. This allimportant piece of furniture is likely to still be with you in 10 years time, so it's worth thinking about it properly now. Start by figuring out what size you need. Obviously you don't want something that totally dominates the room or is swallowed up by its surroundings, so plot out your ideal size by sticking down a masking-tape outline on the floor where it will go. Remember, the design of the sofa will also come into play here - the narrower the arms, the more seating space between them, which impacts on how big the overall sofa needs to be. Size is also important for delivery; if you have narrow doors and hallways you need to be sure it can fit through. Most companies will advise you on measuring for this and some have models that can be brought into the house in pieces and then assembled, so are guaranteed to fit.

If you want a more formal-looking sofa, go for a high-backed model or one with feet; and for a more relaxed look, low-backed designs with covered feet work best. Colour is entirely down to taste, but do keep in mind that pattern will make a centrepiece of your sofa, whereas a plain one is easier to fit into a variety of schemes as you change your decor over the years. When it comes to material,

leather is great for durability, but it does limit your colour choice and is a bigger investment. If you're set on a fabric sofa, cotton or linen are good options, and wool is very durable.



Look for models that come with removable covers not only are they easy to wash, but they are also easy to replace if you change your living-room scheme



DESIGN CLASSIC

For a luxury feel, choose the Darcy sofa from Arlo & Jacob in mulberry velvet. It is handmade with a hard-

- Frame If you buy a sofa with a softwood frame, such as pine, don't expect it to last more than about five years. There are plenty of models on the market made from oak, ash or beech, which will all go the distance - ensure that the wood has come from a sustainable source.
- Construction Ask about how your sofa was put together before you buy. Strong frames are built with wooden dowels or metal screws and brackets. Steer clear of anything held together with glue and staples, as it won't last as long.
- Filling The two most common fillings for sofas are foam or fibre. Both are perfectly good options; foam retains its shape, is supportive and has a tailored look, while fibre is softer, moulds to the contours of the body and has a more relaxed appearance.

Under £1,000







GREAT VALUE

Ikea's Ektorp sofa has reversible back cushions and removable machine-washable covers – there is a whole host of alternative cover designs available, too. Shown here in mobacka beige and red, at this price, you can change the covers with the seasons.

- Foam and fibre filling
- H88xW179xD88cm

AUTUMN SHADES

A neat little sofa with a wealth of fabric options, the Stamford from Next Home also has a choice of two different woods for the feet. If you want to give it some character, choose a bold cover like this tweedy weave ginger, which comes with a useful stain guard.

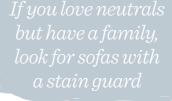
- Foam and fibre filling
- H95xW192xD102cm

MID-CENTURY MODERN

The solid-oak frame Bermondsey sofa from Sofas & Stuff's new Can't Wait collection has a gentle mid-century Scandinavian look about it and is available in a choice of different fabrics, including Knebworth light grey (shown). It also comes with a lifetime guarantee.

- Foam filling
- H78xW215xD86cm

£1,000-£1,300









LUXURIOUS LEATHER

This is a great price for a leather sofa and the worn appearance gives it a really classic lived-in look. Shown here in vintage cocoa leather, the Newton threeseater sofa from Couch is also available in vintage chestnut leather and comes with a five-year guarantee. Polished hardwood feet give it a high-end finish.

- Foam in fibre casing
- H91xW219xD100cm

TIMELESS STYLE

For a versatile design that would work well in both a modern and traditional interior, choose the Aura sofa by Collins & Hayes at Furniture Village. Two box arm cushions at each end offer extra support and it will seat four people comfortably, which makes it a great option for a family sofa.

- Foam and fibre filling
- H90xW247xD98cm

ETHICAL CREDENTIALS

The Walton II from John Lewis is plump, comfortable and very inviting. Handmade with ethically-sourced materials, it has a hardwood frame and its feet are removable if you prefer it to be flush with the floor. You can order a free swatch of fabric to see if it will work in your scheme; shown in Elena putty.

- Feather and fibre filling
- H87xW172xD103cm

£1,300-£1,500 $_{2}$



MIX AND MATCH

Narrow arms mean you get maximum seating for your money with the elegant Osaka sofa in burgundy (also available in black, light grey or leather) by BoConcept. There's a good choice of leg materials, from anthracite to walnut, and they can be made to different heights.

- Foam filling
- H80xW170xD87.5cm

UTTER COMFORT

Sink into the Pavlova sofa from Loaf and you won't want to get up. It's available in a range of fabrics, colours and patterns, and comes with on-trend weathered oak legs. Handmade in Derbyshire with a solid-beech frame, it also comes with a five-year guarantee. Shown in dew wool.

- Feather-wrapped foam filling
- H86xW179xD104cm

Choosing a sofa bed

IS IT WORTH THE EXTRA COST?

f you're not sure whether you want a sofa bed or just an extra sofa, you could always choose a sofa design you like and then check if it's also available as a sofa bed. It does cost more, but can be invaluable for extra guests at busy times

CHECK THE MATTRESS SIZE

Pay close attention to the width of your sofa-bed's mattress. There's no hard-and-fast rule with these, unlike when you buy a normal mattress, so even if the sofa is huge, the bed may still only accommodate one person.

TRY BEFORE YOU BUY Visit the showroom before you buy a soft bed – lie down on it to test how comfortable it is, figure out how many people it sleeps and make sure you find it easy to operate.

Over £1,500;









CRAFTED BY HAND

A traditionally handmade sofa is the ultimate in luxury - the Nineteen 22 sofa from Rume comes in fitted or loose covers. It is handmade using traditional techniques and it has a solid-beech frame and solid-oak legs. Choose from fabric or leather upholstery, and there's also a matching stool available.

- Duck feather and fibre filling
- H84xW160xD103cm

MAKE A STATEMENT

With its solid seasoned-beech frame, the Ellis from Content by Conran is a good, sturdy sofa. Its sharp modern shape with clean lines is ideal for a contemporary scheme and you can be as bold or subtle as you like, with colours from yellow to cream available. Stainless-steel legs give a smart look. Shown in Launceston apple.

- Duck feather filling
- H65xW170xD94cm

FALL FOR FLORALS

This bold little sofa from Sofa Workshop is aptly named Miss Firefly and is a great piece for adding interest to a smaller room. Shown here in VN Sarawak pear, it's also available in plain fabrics. The frame has a 10-year guarantee and it can be made with removable arms to ensure it fits through your door.

- Feather filling
- H90xW156xD102cm





Shopping MADE EASY

Inject some festive spirit into your interior spaces with our pick of products from the Ideal Home Show Shop



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A modern take on the classic festive tree that you can re-use every year

This contemporary-style, minimalist rope-and-wood design has shelves for displaying Christmas cards and features little hooks, so you can hang baubles and lights. It is available in two sizes: small (H85xW50xD6cm) £45, and large (H170xW90xD6cm) £60 **TO ORDER** Visit idealhomeshowshop.co.uk and enter coupon code GHJAN10 at the checkout to claim your 10% discount



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REINDEER CERAMIC TEALIGHT HOLDERS

These cute reindeers look great used with or without tealights in them

Add a festive touch to a windowsill or mantelpiece with these lovely little reindeers. Or dot them around your dining table alongside crackers and napkins. £7 each (H6xW5xL11cm)

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PLAYFUL TABLE DECORATIONS Introduce a touch of fun with these gingerbread tealight holders

Add charm to your Christmas table, windowsill or mantelpiece with these resin gingerbread tealight holders. Use with a ginger spiced candle for extra effect. £15 each (H10.5xD9.5cm) or £40 for a set of three

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LIGHT-UP GINGERBREAD HOUSE This realistic-looking gingerbread house looks like it's home-baked

For a centrepiece with the wow factor, choose this light-up gingerbread house. Made from resin and decorated in festive colours and glitter, it will be the shining piece of your Christmas table this season. £58 (H21xW15xL11.5cm)

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CHRISTMAS TREE DECORATIONS Delectable little ornaments that will last year after year

Made from wood, this realistic-looking set of 12 little gingerbread men look good enough to eat. Hang them on your Christmas tree with candy canes and popcorn chains to complete the look. £12 for a set of 12 (H6xW5cm each)

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RED METAL CHRISTMAS JUG

Brighten up your festive dining table with this contemporary serving jug

This metal pitcher is ideal for serving water, juice or festive drinks. It is made from a vintage-look enamelled metal, which is a nice mix of traditional Christmas colourings and the rustic trend. You can even use it as a vase to display seasonal flowers and foliage on your dining table. £8 (H2Ocm)

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Make a charming addition to your kitchen this year with a set of three vintage-style tins
Fill these colourful 1950s-style retro cake tins with all your favourite treats - they are perfect for storing mince pies, spiced biscuits and Christmas cake. Each set costs £20 and comes with three different-sized tins: small (H6xDia13cm); medium (H8xDia16cm); and large (H8xDia19cm)
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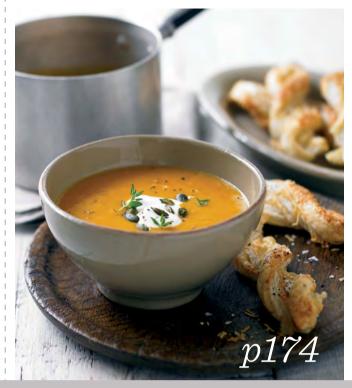




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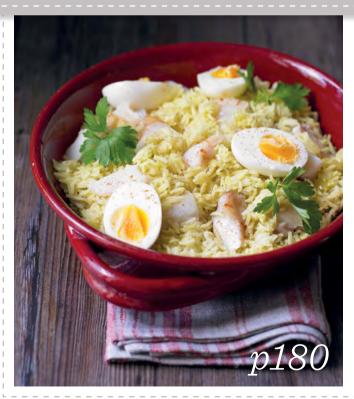


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Entertaining for FAMILY & FRIEN





Plan the perfect CELEBRATION These agest to make delicious racines are ideal

These easy-to-make, delicious recipes are ideal for a special New Year's lunch or dinner party



Speedy Thai fish cakes

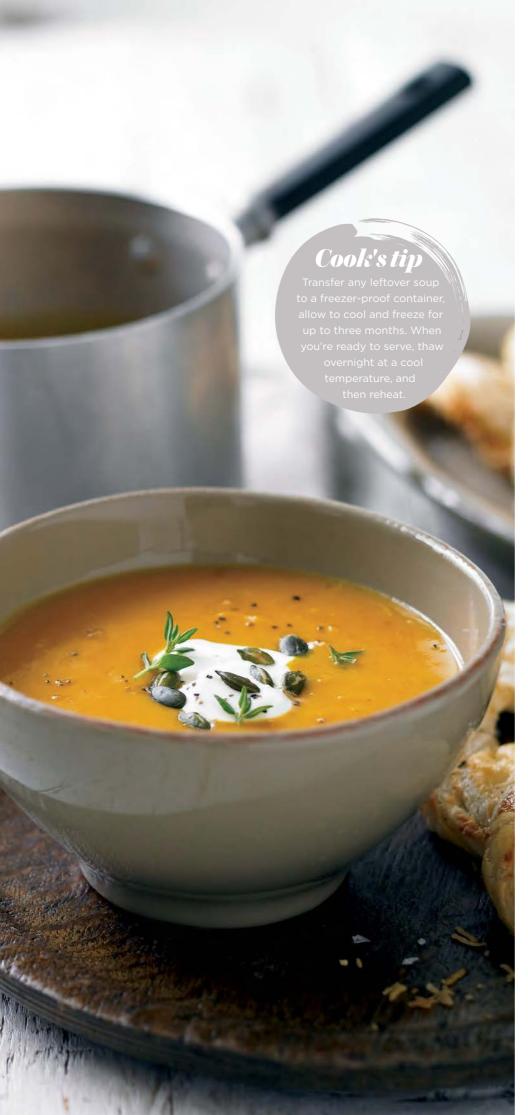
This is the recipe for a starter that's full of flavour. Only a handful of ingredients are needed and it's ready to serve with chilli dipping sauce

PREP 10 MINS • COOK 5 MINS

SERVES 4

12 fine green beans
250g fresh or canned
crab meat, drained
2 tsp Thai red curry paste
2 tbsp good-quality mayonnaise
2 tbsp freshly chopped coriander
4 tbsp fresh white breadcrumbs
2 tbsp groundnut oil
Thai chilli dipping sauce

1 Bring a pan of water to the boil and add the green beans. Cook for 1 minute, drain well and cool quickly under cold running water. Chop finely.
2 Mix the beans, crab meat, curry paste, mayonnaise and coriander in a bowl.
3 Stir in half the breadcrumbs. Take some of the mixture and shape into a ball a little bigger than an apricot. Roll in the remaining breadcrumbs. Freeze for 10 minutes if you have time.
4 Heat the oil in a pan and fry cakes gently for 1-2 minutes until golden brown. Serve with Thai dipping sauce.



Roast pumpkin soup with cheese straws

Too nice to save just for Halloween, this rich soup is fragrant with the soft spiciness of coriander, cumin and ginger. Top with a dash of crème fraîche

PREP 40 MINS • COOK 1 HOUR 10 MINS

SERVES 6-8

2kg pumpkin or butternut squash
4 tbsp olive oil
Salt and ground black pepper
2 garlic cloves, roughly chopped
1 onion, roughly chopped
1 tsp ground coriander
1 tsp ground cumin
½ tsp chilli flakes
2.5cm fresh root ginger, chopped
1 litre hot vegetable stock

FOR THE CHEESE STRAWS

500g packet puff pastry A little plain flour 50g each Parmesan and Gruyère, grated

TO SERVE

4 tbsp crème fraîche 1-2 tbsp toasted pumpkin seeds Thyme sprigs

1 Preheat the oven to 200°C/180°C fan oven/gas mark 6. Peel the pumpkin, remove the seeds and chop roughly. Put in a roasting tin, drizzle with 2 tbsp of oil and season well. Roast for 20 minutes. 2 Add the garlic, onion, spices, ginger and remaining 2 tbsp oil, and mix together. Continue to roast for another 20-25 minutes. Set aside to cool a little. 3 Roll the pastry out on a clean, lightly floured surface until you have a large rectangle and sprinkle with the cheese. Fold each side in like a book, then roll out again to press the cheese into the pastry. Cut into 1cm strips and twist them like barley sugar. Chill for 10 minutes. Bake on a baking sheet for 10-15 minutes until golden. Cool on a wire rack. 4 Finish making the soup. Whizz the vegetables and stock together, in batches, until smooth. Return to the pan, reheat gently and taste for seasoning. 5 Ladle among the bowls and top with crème fraîche, pumpkin seeds and thyme. Serve with the cheese straws.



Lamb boulangère

This is a classic, easy way to serve lamb. The name comes from an old French village tradition in the days before people had ovens, where they'd take their roasts to the local bakery to cook them in theirs after the loaves were done. It produces its own wonderful juices, but if you want to serve it with gravy, see the Cook's tip below

PREP 20 MINS • COOK 2 HOURS

SERVES 6-8

3 ½-4kg leg of lamb
A few sprigs of rosemary
2 cloves garlic, peeled and sliced
Salt and ground black pepper
2 tbsp olive oil
Knob of butter
1 large onion, sliced
900g small potatoes, just scrubbed
or peeled if you wish
300ml beef or lamb stock

1 Preheat the oven to 170°C/150°C fan oven/gas mark 3. Put the leg of lamb on a board and, using a sharp knife at a slight angle, puncture it all over. Push a small sprig of rosemary and slice of garlic into each puncture point. Season well.

2 Heat the oil and butter in a large pan and cook the onion quickly, along with any remaining garlic, until just softened. Transfer to a roasting tin with the potatoes, seasoning and a few more sprigs of rosemary.

3 Lay the lamb on top and then pour over the stock, cover with foil and cook for about 2 hours, basting occasionally. If you like, you can remove the cover for the last 15 minutes, which will crisp up the meat and potatoes.
4 Slice the lamb and serve with the potatoes and steamed vegetables.



A South African Cabernet Sauvignon/Merlot or Bordeaux Cru Bourgeois will balance the lamb







Pan-fried guinea fowl with mushroom and Madeira sauce

Guinea fowl is a robustly flavoured bird that has a delicate, almost sweet taste and lends itself to being paired with fruity flavours. Cook it on the bone in pieces for a really tender, moist result, and serve with buttered cabbage

PREP 10 MINS • COOK 30 MINS

SERVES 4

30g plain flour
Salt and ground black pepper
1 guinea fowl
2-3 tbsp sunflower oil
2 red onions, sliced
3-4 garlic cloves, crushed
250g mixed wild mushrooms
(or use 100g dried porcini soaked in the hot stock as directed)
450ml hot chicken stock
75ml Madeira wine

1 Place the flour in a shallow bowl and add seasoning.

2 Joint the guinea fowl into 6-8 portions: wing, leg (which can be divided into thigh and drumstick, if large enough) and breast (which can also be cut into two).
3 Heat the oil in a sauté pan with a lid, and fry the onions and garlic until

softened. Set aside on a plate, then fry off the portions of guinea fowl, skin-side down first, until nicely golden all over. 4 Return the onions to the pan along with the mushrooms and stock, and stir gently while heating through. When the liquid is just beginning to bubble, cover the pan and leave it to simmer gently for 15-20 minutes, or until the guinea fowl is tender. Stir occasionally to avoid any of the meat or sauce sticking to the pan or burning. 5 Add the Madeira wine and bring to a bubble again, stirring occasionally. Transfer the guinea fowl portions to a heated serving dish and cover with foil. Give the sauce a final heat through, stirring well, and check the seasoning. 6 Divide the mushrooms between four heated plates, place the guinea fowl portions on top and spoon over a little of the sauce, strained if you like.





Ginger and apricot ripple ice cream

No need for any special ice-cream kit with this recipe – all it takes is a couple of bowls and an electric hand whisk (or a balloon whisk and plenty of elbow grease) to whip the air into the cream and egg whites, and then fold everything together

PREP 10 MINS

SERVES 6-8

3 medium eggs, separated 250g golden caster sugar 1 tbsp ground ginger 1 tsp vanilla extract 600ml double cream

- 4 balls stem ginger in syrup, drained and finely chopped
- 2 tbsp ginger syrup from the jar
- 4 tbsp apricot preserve

1 Put the egg whites into a clean, greasefree bowl and whisk with an electric hand whisk until soft peaks form. Set aside. 2 Put the sugar, ginger, vanilla and egg yolks into another bowl and whisk until thick and foamy. There's no need to wash the beaters between operations.

3 Pour the cream into another bowl and whip until just soft. Fold into the egg yolk mixture. Fold in a spoonful of the beaten egg whites and then fold in the remainder. Freeze for 2 hours in a freezer-proof dish.

4 Fold in the stem ginger and freeze again for another 1-2 hours until almost firm.

5 Stir together the ginger syrup and apricot preserve and then press through a sieve into a bowl to make a smooth sauce. Drizzle over the ice cream and use a skewer to ripple through the mixture. Freeze until solid.

6 Scoop into balls and serve with wafers.





Easiest-ever chocolate tart

Serve up this pudding and soak up the praise. The decoration looks professional, yet it's incredibly easy

PREP 25 MINS • CHILL OVERNIGHT

SERVES 10-12 FOR THE BASE

75g butter, melted, plus extra to grease 120g digestive biscuits 100g amaretti biscuits

FOR THE FILLING AND DECORATION

350g dark chocolate, at least 50% cocoa solids, broken into pieces 600ml double cream 50g icing sugar 3 tbsp Amaretto liqueur A little vegetable oil 20g flaked almonds 100g granulated sugar

1 Grease and line a 23cm springform tin with baking parchment.

2 To make the base, whizz the biscuits in a food processor to make fine crumbs. Tip into a bowl and stir in the butter. Spoon into the tin and chill until firm. 3 Put the chocolate in a bowl over a pan of gently simmering water so it slowly melts. Once melted, heat the cream in a pan with the icing sugar and liqueur until it just comes to the boil. Fold it into the melted chocolate until smooth. Pour on top of the biscuit base. Chill overnight. 4 About an hour before you're ready to serve, make the caramel. Line a baking sheet with baking parchment. Brush it with oil and scatter over the almonds. 5 Put the sugar in a heavy-based pan and place over a low heat to allow it to slowly dissolve. Continue to heat, shaking the pan every now and again so the sugar dissolves easily, until it has turned into caramel and is a dark toffee colour. Quickly pour the caramel over the almonds and ensure they're evenly covered. Allow to cool.

6 When ready to serve, carefully lift the tart out of the tin, peeling away the paper (use a palette knife or fish slice for this bit). Transfer to a serving plate. Roughly break up the caramel into shards and arrange on top of the tart. Serve.



Kedgeree - the classic New Year brunch

This is the perfect morning-after-the-night-before restorative. The rice provides energy-giving carbohydrate, while the fish and eggs are rich in protein and B vitamins. Health credentials aside, it's also great for feeding a crowd: just multiply the ingredients as required, serve on a platter and let everyone dig in

PREP 10 MINS • COOK 25 MINS

SERVES 4

Paprika

2 large eggs 2 tbsp olive oil 1 medium onion, finely chopped 1 tsp mild or medium curry powder 1 tsp ground turmeric 200g basmati rice 450ml hot chicken or vegetable stock 500g smoked haddock, skinned 2-3 tbsp milk 25g butter Salt and ground black pepper Fresh parsley sprigs, to serve

1 Put the two large eggs in a pan of cold water. Bring to the boil and cook for 7 minutes. Place them in a bowl of cold water and set aside.

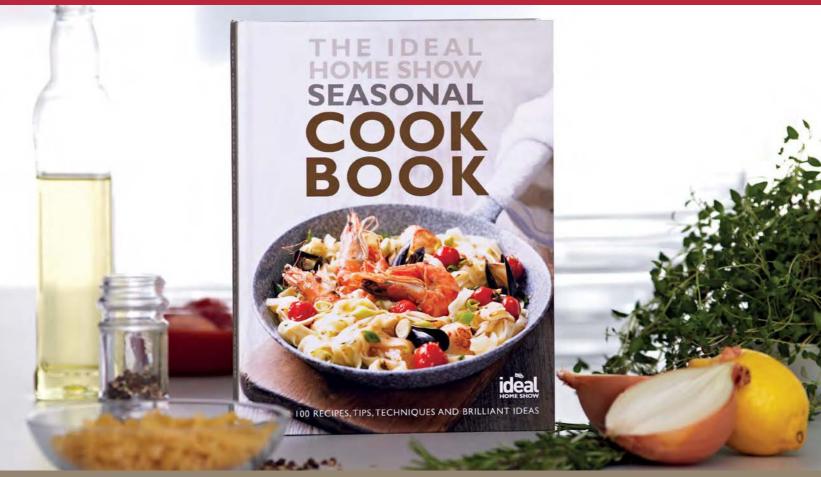
2 Heat the oil in a pan over a low heat and cook the onions with the spices for about 10 minutes until softened. 3 Stir the rice into the onion mixture to coat it in the spices and then pour in the stock. Cover with a lid and bring to a gentle boil. Turn down the heat and cook for 10-12 minutes, or according to the timing on the pack.

4 While the rice is cooking, put the fish

in a pan with the 2-3 tbsp milk and simmer gently until it is just cooked and separates into big chunks. Pick out any bones and stir the chunks of fish and juices into the rice mixture. 5 Stir the butter into the mixture and season well. Keep the pan over a medium heat so that the rice stays heated through, stirring every now and then to stop it sticking to the pan. 6 Peel the eggs and cut into halves or quarters. Spoon the rice mixture into a serving bowl, top with the eggs, parsley and a dusting of paprika, and serve.



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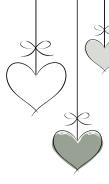
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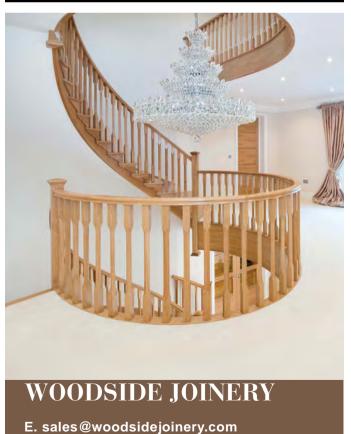
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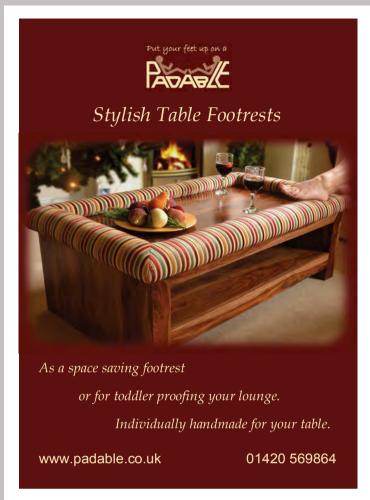
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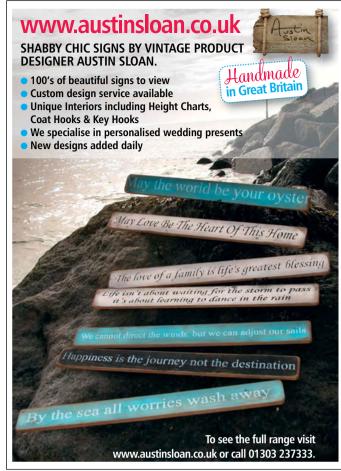


















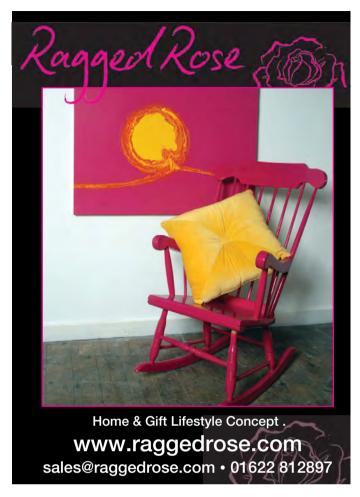








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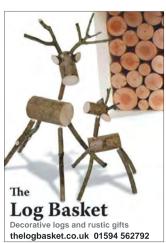
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